

GARDEN CITINGS

SPRING 2020



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GARDEN CITINGS

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ON COVER Plate 243, Large Purple Fringe Orchid, from Mary Vaux Walcott’s *North American Wild Flowers*, V. 4 (Washington, D.C.: The Smithsonian Institution, 1925).

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BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

ERRATUM In the Fall 2019 issue of *Garden Citings*, there was an error in the article entitled “The Things They Left Behind: The Investigation of the Meguiar Sisters.” Although the book inscription reads... *Mary Lizzie & Sweetie Mcguair, Robinson County, Tenn.*, Springfield is actually located in Robertson County, Tennessee. The seventh paragraph erroneously lists the sisters as born in Springfield, Tennessee, in Robinson County. Another layer of mystery to the investigation!

Join us September 2nd for an evening with Douglas W. Tallamy discussing his recently published book *Nature's Best Hope: A New Approach to Conservation that Starts in Your Yard*

Douglas W. Tallamy's first book, *Bringing Nature Home*, awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives.

In his new book, award-winning author, Doug Tallamy, takes the next step and outlines his vision for a grassroots approach to conservation. *Nature's Best Hope* shows homeowners everywhere how to turn their yards into conservation corridors that provide wildlife habitats.

Tallamy will share with us his vision of a world where, as he describes in the introduction to *Nature's Best Hope*, "Landscaping will become synonymous with ecological restoration." He believes that as earth stewards, we will live not with less but with more as our lives are enriched by birds, butterflies, blossoms, and the abundant animal and plant biodiversity thriving in our own backyards.

Hear from Tallamy how you can use *Nature's Best Hope* as a blueprint for doing your part to help preserve our precious wildlife—and the planet—for future generations.



ABOUT THE AUTHOR

Doug Tallamy is a professor in the Department of Entomology and Wildlife Ecology at the University of Delaware, where he has authored 97 research publications and has taught insect related courses for 40 years. Chief among his research goals is to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. His book *Bringing Nature Home* (Timber Press, 2007) was awarded the 2008 Silver Medal by the Garden Writers' Association. *The Living Landscape*, coauthored with Rick Darke, was published in 2014. Doug's new book *Nature's Best Hope* is a *New York Times* Best Seller. Among his awards are the Garden Club of America's Margaret Douglas Medal for Conservation and Tom Dodd, Jr. Award of Excellence, the 2018 American Horticultural Society's B.Y. Morrison Communication Award, and the 2019 Cynthia Westcott Scientific Writing Award.

"Tallamy is one of the most original and persuasive present-day authors on conservation."

—EDWARD O. WILSON, University Research Professor Emeritus, Harvard University

NATURE'S BEST HOPE

A New Approach
to Conservation That
Starts in Your Yard

DOUGLAS W. TALLAMY

bestselling author of *Bringing Nature Home*

WHAT LEADING ECOLOGISTS, BIOLOGISTS, CONSERVATIONISTS, LANDSCAPE DESIGNERS, AND GARDENERS SAY ABOUT TALLAMY AND *NATURE’S BEST HOPE*:

Doug Tallamy’s inspiring vision of a human landscape capable of supporting a wondrous diversity of life is powerfully articulated in *Nature’s Best Hope*.

RICK DARKE, LANDSCAPE DESIGNER,
LECTURER, PHOTOGRAPHER, AND COAUTHOR
OF *GARDENS OF THE HIGH LINE*

This is a handbook for not only transforming your own yard, but for talking to your neighbors, the teachers in the paved schoolyard next door, and your town councilors about connecting one green haven to another to build wildlife corridors that become, as Tallamy puts it, a Homegrown National Park.

ANNE RAVER, AWARD-WINNING COLUMNIST AND AUTHOR
OF *DEEP IN THE GREEN*

Doug Tallamy lays out all you need to know to participate in one of the great conservation projects of our time. Read it and get started!

ELIZABETH KOLBERT,
PULITZER PRIZE-WINNING
AUTHOR OF *THE SIXTH
EXTINCTION*

A clarion call to go native: acting locally in your yard or neighborhood and thinking globally about the biodiversity crisis.

SCOTT FREEMAN, AUTHOR OF *SAVING TARBOO CREEK*

An outstanding book, full of deep insights, and practical advice.

DENNIS LIU, PH.D., VICE PRESIDENT FOR EDUCATION,
E.O. WILSON BIODIVERSITY FOUNDATION

A full-blown manifesto that calls for the radical rethinking of the American residential landscape, starting with the lawn.

THE WASHINGTON POST

In a world full of doom and gloom, Dr. Tallamy’s latest book is an uplifting and empowering guide to how each and every one of us can be part of the conservation movement and it all starts with native plants.

MATT CANDEIAS’ BLOG, *IN DEFENSE OF PLANTS*

Doug Tallamy is a quiet revolutionary and a hero of our time, taking back the future one yard at a time. In *Nature’s Best Hope*, he shows how each of us can help turn our cities, towns and world into engines of biodiversity and human health.

RICHARD LOUV, AUTHOR OF *LAST CHILD IN THE WOODS* AND *OUR WILD CALLING*

An inspiring and necessary book... Tallamy is so important in today’s ecological efforts...everyone can (and should) read his writings.

THE GARDEN CLUB
OF AMERICA

Here is one area where individual action really can help make up for all that government fails to do: your backyard can provide the margin to keep species alive. Mow less, think more!

BILL MCKIBBEN, AUTHOR OF *FALTER*

Tallamy shows how to transform yards into ecological wonderlands full of vibrant life. Your local birds, butterflies, and plants will thank you for learning from his wise advice.

DAVID GEORGE
HASKELL, AUTHOR OF
THE FOREST UNSEEN,
PULITZER FINALIST,
AND *THE SONGS OF
TREES*

Tallamy is one of the most original and persuasive present-day authors on conservation.

EDWARD O. WILSON,
UNIVERSITY
RESEARCH PROFESSOR
EMERITUS, HARVARD
UNIVERSITY

2020

SAVE THE DATE

CHEROKEE GARDEN LIBRARY LECTURE

WEDNESDAY

SEPTEMBER 2, 2020, 7:00 PM

BACK BY POPULAR DEMAND,
DOUGLAS W. TALLAMY WILL SPEAK
ABOUT HIS NEW BOOK

NATURE’S BEST HOPE: A NEW APPROACH TO CONSERVATION THAT STARTS IN YOUR YARD

Already lauded by leading ecologists and conservationists as both a revolutionary and practical proposal, *Nature’s Best Hope* shows each of us what we can do to help save the planet and enrich our lives in the process.

RESERVATIONS: 404.814.4150 [ATLANTAHISTORYCENTER.COM/LECTURES](https://atlantahistorycenter.com/lectures)

MCELREATH HALL | ATLANTA HISTORY CENTER

\$25 PER TICKET

ALL LECTURE TICKET PURCHASES ARE NONREFUNDABLE.
THERE IS NO MEMBER TICKET DISCOUNT FOR THIS EVENT.

CHEROKEE GARDEN LIBRARY AND GEORGIA PERENNIAL
PLANT ASSOCIATION JOINT PROGRAM

Five Seasons: The Gardens of Piet Oudolf



FIVE SEASONS THE GARDENS OF PIET OUDOLF

A FILM BY THOMAS PIPER



Five Seasons: The Gardens of Piet Oudolf is an intriguing documentary featuring the revolutionary landscape gardener's visions in all their florid glory. The 75-year-old Dutch landscape gardener is best known for designing New York City's High Line project in 2006, morphing a run-down, abandoned viaduct section of a railroad on the west side of Manhattan into an engaging urban oasis.

The award-winning filmmaker Thomas Piper immerses viewers in Oudolf's work and takes us inside his creative process, from his beautifully abstract sketches to theories on beauty, to the ecological implications of his ideas.

“For me, garden design isn’t just about plants, it is about emotion, atmosphere, a sense of contemplation. You try to move people with what you do. You look at this, and it goes deeper than what you see. It reminds you of something in the genes—nature, or the longing for nature.”

PIET OUDOLF

Oudolf practices a naturalistic approach to gardening, working primarily with perennial plant varieties. He focuses on the structural characteristics of plants, like leaf or seed pod shape, present before and after a plant has flowered. He explains: “A garden is exciting for me when it looks good through the year, not just at one particular time. I want to go outside and for it to be interesting in all weather, in early spring and late autumn.”

Intimate discussions take place through all four seasons in Oudolf's own gardens at Hummelo and on visits to his signature public works in New York, Chicago, and the Netherlands, as well as to the far-flung locations that inspire his genius, including desert wildflowers in West Texas and postindustrial forests in Pennsylvania.

As a narrative thread, the film also follows Oudolf as he designs and installs a major new garden at Hauser & Wirth Somerset, a gallery and arts center in Southwest England, a garden he considers his best work yet.

Piet Oudolf has radically redefined what gardens can be. As Rick Darke, the famous botanist, says to Piet Oudolf in the film, “Your work teaches us to see what we have been unable to see.” Through poetic cinematography and unique access, *Five Seasons* will reveal all that Oudolf sees, and celebrate all that we as viewers have been unable to see.

2020

SAVE THE DATE

CHEROKEE GARDEN LIBRARY AND
GEORGIA PERENNIAL PLANT ASSOCIATION EVENT

MONDAY

SEPTEMBER 21, 2020, 7:00 PM

FIVE SEASONS: *THE GARDENS OF PIET OUDOLF*

AN IMMERSIVE DOCUMENTARY
BY THOMAS PIPER

RESERVATIONS: 404.814.4150 ATLANTAHISTORYCENTER.COM

MCELREATH HALL | ATLANTA HISTORY CENTER

RUNNING TIME: 1 HOUR 16 MINUTES | GOURMET MOVIE REFRESHMENTS PROVIDED
TICKETS ARE \$15 FOR GENERAL PUBLIC; \$10 FOR AHC MEMBERS; FREE FOR AHC INSIDERS;
AND FREE FOR GEORGIA PERENNIAL PLANT ASSOCIATION MEMBERS.
ALL TICKET PURCHASES ARE NONREFUNDABLE.

WHAT GOOD IS A TREE?

BY CHRIS HASTINGS

ISA Board Certified Master Arborist; Owner of Arbormedics; and Cherokee Garden Library Advisory Board Member



ABOVE Harrison Kincaid climbing a Flowering Cherry, Etowah, Tennessee, 1997. Photograph courtesy of Anne G. Catron.

What good is a tree?

This has been an ongoing conversation for thousands of years. While the answers are constantly evolving, our generation seems to have its own view of trees and their purpose. A recently released tree biology textbook diligently explains all the good things that the three trillion trees on earth accomplish. They store carbon, determine weather patterns, house biodiversity, provide aesthetics to urban environments, reduce energy costs, provide public health benefits, produce oxygen, and mitigate carbon emissions. This is all true, but somewhere along the way, I feel that we have lost some of the poetry and emotion of living with trees. For me, one of the best answers has always been that trees are good to climb.

For many of us, climbing trees is one of our fondest childhood memories. I bet that if you think about it, you might remember the specific tree that was your personal favorite. You might even remember the way the branches felt in your hands, the special way you had to scramble to reach the first branch or perch, and your favorite imaginary game that went along with the adventure.

Climbing trees is a gift of the garden. In a forest, trees stretch to the sky in a competition for sunlight. Even understory trees reach high for the sky, seldom retaining any strong, lower branches. Life is different in the garden. In the garden, we allow our trees space to develop broad, strong branches lower to the ground. This is important to remember. We cannot assume that our children and grandchildren will find a good climbing tree somewhere in the woods. We need to plan for that tree in our gardens and allow them to climb it.

Is there a perfect climbing tree? In the world of arborists where we climb with harnesses and ropes, the favorite tree is almost always a White Oak. The White Oak tends to create amazing architecture featuring sturdy scaffold branches, wide spaces between its crotches, and an awe-inspiring trunk stretching to the sky.

It is rarely the case, though, that a White Oak is a childhood favorite. In Atlanta, that honor must go to the Southern Magnolia. No other tree is as accessible to a child as a Southern Magnolia. Magnolias seem to know exactly where to grow their branches to allow a body to scamper and swing in between. These ladder-like branches keep going up and up to test even the bravest of souls. The only drawback to this fan favorite

is our current obsession with cultivars. A seedling Southern Magnolia creates the best of climbing trees, while new cultivars like “Little Gem” are practically worthless for climbing.

While the White Oak and Southern Magnolia may have the biggest impact, there are many other climbing trees worth mentioning. The Flowering Cherry, Crabapple, Crape Myrtle, Apple, Dogwood, Styra, and Redbud commonly grow in a manner conducive to climbing.

In particular, trees with multiple trunks tend to be good for climbing since you can step from one trunk to the other. Remember this point when you add new trees to the garden. A tree that splits into multiple trunks soon after leaving the ground is preferable to a “standard” or “tree-form” tree with a central trunk bursting into many trunks at five to six feet above the ground.

As a single genus, the Maples probably offer the most trees to climb. The Japanese Maple, Red Maple, Sugar Maple, and Trident Maple all produce good climbing trees. In part, this is because they feature opposite bud arrangements. Each year, two side-by-side buds are set on the dormant twigs. Each bud emerges to become a new twig and eventually a branch. This bifurcation is what creates a wide canopy with lots of branches for hand and foot holds.

There are probably a few trees to avoid planting as climbing trees. A Wax Myrtle and a Serviceberry are two that tend to be accessible, but weak. A Riverbirch and Tulip Poplar have brittle limbs that tend to break when small enough to reach and climb. The current obsession with “fastigate” trees has produced a collection of almost unclimbable trees like Fastigate European Hornbeam, Princeton Elm, and ‘Slender Silhouette’ Sweet Gum. American Hollies and Chinese Chestnuts can be great climbing trees, but they can also fill your feet with splinters!

In the end, the best trees to climb are the ones that connect with your soul. It is hard to anticipate exactly what a child, or grandchild, will want to climb. It could be your favorite heirloom Camellia or the Japanese Maple your landscaper swears is priceless. Just remember, someone let you climb a tree and it probably meant more to you than years of birthday presents.



CHEROKEE ROSES AROUND AT THE LIBRARY

BY STACI L. CATRON

Cherokee Garden Library Director

ABOVE

Cherokee Roses Oil on Canvas, Marie Hull, Circa 1930. Cherokee Garden Library, Kenan Research Center, Atlanta History Center. Gift of Sally Day Nunnally.

Cherokee Garden Club member, Sally Day Nunnally, recently donated a gem to the Cherokee Garden Library—a breathtaking oil on canvas titled *Cherokee Roses* by renowned American artist, Marie Hull.

The artist Marie Hull (1890-1980) earned a Bachelor of Arts degree in music in 1909 from Belhaven University in Jackson, Mississippi. She continued her education by attending art schools in Colorado, Pennsylvania, and Europe. Her paintings were exhibited in the Southeastern United States, San Francisco, New York City, and Paris, France. Hull’s work has been featured in two University Press of Mississippi books, *The Art of Marie Hull* (1975) and *Bright Fields: The Mastery of Marie Hull* (2015). In 2015, Mississippi Public Broadcasting made a documentary about her life, paying homage to the exceptional beauty of her paintings, such as the one of the Cherokee roses.

In 1815, the botanist William Baldwin reported from Charleston, South Carolina, that the Cherokee rose “had been introduced there by John Bartram, as a Nondescript many years ago.” Cherokee rose (*Rosa laevigata*) is native to China and may have arrived in the Southeast as a weed in rice seed. It has naturalized throughout the southernmost states westward to Texas and Oklahoma and was named the state floral emblem of Georgia in 1916. It is from this flower that the Cherokee Garden Club derived its name in 1928, and the Cherokee Garden Library followed suit when it opened its doors to the public in 1975.

LIVING COLLECTIONS: RECORDING PLANTS IN GOIZUETA GARDENS

BY TRAVIS FISHER, *Senior Horticulturist & Plant Records Manager, Goizueta Gardens*

Public gardens are typically viewed as places of aesthetic value, calming green spaces where people can come to relax and be surrounded by carefully designed and maintained landscapes in an idealized approximation of nature.

Goizueta Gardens is in the unique position of being a botanical garden embedded within a local history museum and archives. These gardens are an extension of the indoor exhibits. Much like the carefully preserved documents and objects that make up those exhibits, the gardens advance the vision of the Atlanta History Center to connect people, history, and culture. The Goizueta Gardens are the Living Collections of the Atlanta History Center.

For any cultural institution to assemble meaningful collections to achieve their vision, or be accredited, they must first catalog and assess what they have in their collections, which leads to the importance of keeping records.

At the Atlanta History Center, recordkeeping is a vital part of maintaining our gardens, as much as weeding, pruning, or planting. When a new plant arrives at the garden, it is given a unique identification (accession) number which corresponds to an entry in an electronic database. This entry records information such as the plant's botanical name, common names, peer-reviewed sources for deciding those names, where the plant was purchased or received from, what condition the plant is currently in, and where the plant will be planted in the gardens. Once the new arrival has been inducted into the database, a small metal tag is produced with the plant's accession number; this tag stays with the plant throughout its life in the garden.

A display label may also be created for the public, showing the plant's name, native range and interesting information about the plant that relates to why it is in the collections. Each garden tells a different story and displays plant collections that are meaningful to those stories.

Managing Living Collections means rapidly adapting to all external pressures – extreme weather, insect infestations, broken irrigation, water pollution, contaminated soil, school bus drivers, drunk drivers, deer, dogs, and carefully planned construction are just a few challenges that were encountered in the last year. When a plant dies or is removed, this recordkeeping functions in reverse. The plant is removed from the garden along with its corresponding labels. The database entry for the removed plant is then updated to indicate that the status for that plant has changed. Importantly, the accession number and corresponding record for the plant are not removed from the database,



ABOVE *Plant identification tag.* Photograph courtesy of Travis Fisher.

allowing future access to information about that particular plant. Information on removed plants can be used to find replacements for future plantings, to help determine why a plant may have failed, and to answer questions from interested parties about the provenance and history of certain plants, especially for rare or hard to find species.

In addition to the records for herbaceous plants and shrubs, there is also a record of all

naturally occurring and planted trees within the bounds of Goizueta Gardens. Many of the trees on Atlanta History Center property have been identified by species and labeled with a numbered tag. Goizueta Gardens staff is currently in the process of updating the tree inventory and replacing aging identification tags. As of 2020, 2,410 trees that are over 4” wide in diameter have been accessioned.

From a practical perspective, plant recordkeeping can provide valuable horticultural information: Do certain types of plants like a certain area of the garden? Was a particular cause of plant death prevalent at a certain time? What type of plant is it and what are its cultural needs? What are previous successful methods of pruning a certain plant? But there are broader and deeper reasons for keeping track of what is planted. Without understanding and building plant collections in a cohesive and intentional way, a garden loses its ability to convey messages and meaning to the public. Whether the story is about historic garden design, agriculture and human use of plants, plant diversity, the similarities and differences between plant communities around the world, conservation, or simply beautiful plants for human enjoyment, recordkeeping provides cohesion and focus. When a collection is defined and recorded, its strengths and weaknesses can be quantified, allowing for meaningful decisions in plant collections moving forward, whatever the overarching goals may be.

In the coming year, I will be beginning a garden-wide inventory of all plant collections, comparing what is in the garden to the information in our database. I will be looking for each plant we have a record for to determine its current status and accession the plants that have yet to be recorded. Feel free to stop and talk, I'm always ready to answer questions about the living collections, recordkeeping, and plants in general.

TRAVIS FISHER

Senior Horticulturist & Plant Records Manager

As Senior Horticulturist and Plant Records Manager, I will be assisting in all aspects of horticultural work at the Atlanta History Center, as well as leading efforts to inventory the Living Collections and maintain plant recordkeeping. Prior to coming to the History Center in December of 2019, I worked for the Atlanta Botanical Garden as a Horticulture Manager over Storza Woods for four years. Before my foray into public gardens, I was an archaeologist, in which subject I have a master's degree, with an undergraduate degree in history. For me, the Atlanta History Center is a perfect melding of my interests and professional experience in history and horticulture. I have lived in Atlanta for five years, along with my wife and two sons. I am originally from Tennessee and before moving to Georgia, my wife and I lived in Louisville, Kentucky.

An Update during the COVID-19 Pandemic

BY STACI L. CATRON

Cherokee Garden Library Director

While we are all socially isolated at home as a safety measure during this COVID-19 crisis, metro Atlantans find themselves going out into their yards, gardens, parks, and neighborhoods, seeking solace from nature. Many also turn to beloved books or newly acquired volumes for respite. This act of reconnection that we and our neighbors are making with plants, insects, and wildlife (and books about them) that grace our daily lives reminds us of the importance of our garden-related resources, including Cherokee Garden Library and Goizueta Gardens.

Though Atlanta History Center is closed due to the COVID-19 pandemic, the staff of Kenan Research Center, including Jennie Oldfield and myself for the Cherokee Garden Library, continue to work remotely to field research requests, work on cataloging projects, cultivate partnerships via online meetings, share content via blogs and social media, plan for future programs, enhance professional development through online webinars, dive deep into research projects that have been on the backburner, and much more. Cherokee Garden Library is as busy and connected as before.

The Goizueta Gardens staff continue to care for the Living Collections on campus by working in different areas of the garden solo with staggered schedules. Just as the animals at Smith Farm need daily attention, the gardens are curated outdoor exhibitions, and all of the plants need consistent care during this time.

Please consider participating in Kenan Research Center's Corona Collective, which is described in the meaningful article below. You can contact me directly with any questions. Perhaps you will consider sending us a photograph of something that represents your own reconnection to nature during the pandemic or an example of how you are navigating this difficult time with books, gardens, and nature. Or, any aspect of your experience you would like to share.

Wishing each of you strength and resilience as we navigate this time together.

Corona Collective

BY ERICA HAGUE

Collections Manager

From the Atlanta History Center Blog, April 7, 2020

We are living through historic times—times that we need your help to document: atlantahistorycenter.com/research/corona-collective

Medical Professionals

How has your work changed? What are your concerns for yourself and your family? What innovations have you seen or worked with?

Service & Safety Personnel

How have your work procedures and practices shifted? How are you staying safe? Have you received support from your community?

Education

How have you changed how your approach learning? What are your struggles/triumphs? How did your school respond?

Local Businesses

How have you changed your offerings? How has your business changed? What support are you getting? How will this impact you long term?

Leisure & Recreation

How are you handling social interactions during this time? Have you learned a new skill or hobby? What have you spent your leisure time on?

Neighbors

How are your neighbors supporting each other? Have your relationships with your neighbors changed?

Caregivers

How has your work changed? What resources have been made available to you?

Travel

Have you had a trip cancelled or changed? How are your future travel plans changing? Have you traveled during the outbreak? What changes have you seen in the travel sector?

Home & Garden

What changes to your home or garden have happened during this time? How are you using your extra time at home? What have you learned about yourself?

Pregnancy & Child Care

How has your day-to-day changed? How has your partner supported you? Are you homeschooling?

Recipes, Cooking, & Food Delivery

How are you chowing down? Have you taken this opportunity to hone kitchen skills? What food services are you supporting? How has your relationship to food changed?

GROWING TOGETHER: THE DEKALB COUNTY FEDERATION OF GARDEN CLUBS, INC.

BY JENNIE OLDFIELD

Librarian/Archivist, Cherokee Garden Library

Atlanta has been fortunate to have a large number of garden clubs in its midst since the 1920s. These clubs are vital in supporting civic efforts for beautification projects, connecting community members, and protecting natural areas, plants, trees, and wildlife. Along with this important work, the clubs' records help document Atlanta's history in myriad ways, including women's roles, neighborhood changes, Atlanta's growth and development, along with environmental concerns and interests. The Cherokee Garden Library is honored to serve as a home for over 60 Atlanta area garden club collections, including the recent addition of the records of The DeKalb County Federation of Garden Clubs, Inc.

Since 1948, DeKalb County Federation of Garden Clubs has worked to unify the objectives of member clubs, coordinate efforts for civic projects, exchange ideas and experiences, and educate member clubs through meetings, programs, and publications. As a member of the National Council of Garden Clubs, Inc., and The Garden Club of Georgia, Inc., the federation plays an active role serving in leadership, civic projects, and efforts on a statewide level. Initially a gathering of 12 garden clubs, the federation membership grew to over 170 clubs in the 1970s and is now serving 26 member clubs or approximately 700 individual members.

OPPOSITE PAGE *Yellow daises (Helianthus porteri) in bloom on Stone Mountain.* Photograph courtesy of Mark Watkins. PAGE 16 *DeKalb County Federation of Garden Club's Garden Center and headquarters at Callanwolde Fine Arts Center, Atlanta, Georgia.* Photograph courtesy of the DeKalb County Federation of Garden Club, Inc.



HEADQUARTERS AND GARDEN CENTER

As membership grew, the need for a Garden Center and headquarters became evident. In 1959, the federation opened its first Garden Center at Fairview Florist in Decatur where members could meet, exhibit flower arrangements, host flower shows, and maintain a garden library. Eventually the federation found a new home at the Callanwolde Fine Arts Center. Fundraising for the DeKalb County acquisition of the Callanwolde campus began in 1972 with the federation being responsible for raising the funds for a Garden Center. Restoration of the conservatory that would serve as a Garden Center was completed with the help of fundraisers such as Christmas at Callanwolde, and through gifts and grants. The federation relocated its headquarters to the conservatory in 1990, and it continues to serve as a Garden Center and exhibition space that includes a garden library for members. Today the Callanwolde Foundation operates the Center and the federation continues to support the Center and help with the gardens and grounds.

FLOWER SHOWS

Educational flower arrangement courses and flower shows became more frequent in the 1960s and the federation offered and participated in both. In 1961 the first annual Christmas show took place at the DeKalb Federal Savings and Loan building in Decatur and later became the Christmas at Callanwolde event. Since 1971 the federation has hosted an annual flower show as part of the Yellow Daisy Festival at Stone Mountain Park inspired by the September blossoms of the Stone Mountain Daisy or Porter's Sunflower (*Helianthus porteri*). Numerous awards have been won by members for their various flower show achievements. The federation continues to host and participate in flower shows multiple times per year.

CIVIC PROJECTS

Civic work has been a long-standing effort by the federation and its member clubs. In 1964 the federation joined the HANDS (Home and Neighborhood Development Sponsors) project sponsored by the Sears Roebuck Community Improvement Fund. Funding from Sears helped support community beautification projects such as the Candler Road Revitalization Project. Other projects included litter cleanups, tree plantings, environmental education, and campus beautification of DeKalb County public schools. Beginning in 1977, the federation located and beautified 42 historical markers in DeKalb County and members continue to help install new Blue Star Memorial Markers such as the one placed at the entrance to Callanwolde in 1993. The federation has supported the DeKalb County Clean and Beautiful Campaign and the Keep DeKalb Beautiful Campaign for many years and continues their involvement in civic beautification projects and environmental education grants for the DeKalb County School District.



ENVIRONMENTAL INTERESTS

Environmental interests have been a significant part of the federation’s history. Membership with the Georgia Environmental Council offered the club opportunities to support environmental legislation such as county tree ordinances and litter control. The federation, along with the Fulton Federation of Garden Clubs and the Marietta Council of Garden Clubs, hosted legislative advocacy workshops in 1982 and 1984 and planted a Cherokee Rose at the Governor’s Mansion and a live oak tree on the Capitol grounds.

The federation worked with other groups to raise funds to help preserve Soapstone Ridge, a 35-acre archeological site in South DeKalb County. Additionally, the federation has supported The Garden Club of Georgia in their legislative efforts to protect trees, limit billboards, promote wildflowers, and other environmental concerns. From 1992 to 1996 the federation participated in the Wade Walker Park International Tree Project, in cooperation with the DeKalb County Recreation, Parks and Cultural Affairs, where 197 trees were planted representing each of the countries participating in the 1996 Olympic Games in Atlanta.

COME GROW WITH US

The DeKalb County Federation of Garden Clubs continues to support many organizations and civic projects such as the Garden Therapy program at the Georgia Regional Hospital, the Veterans Affairs Hospital, the DeKalb County School District, Keep DeKalb Beautiful, and the Ronald McDonald Charities. Federation programs continue to reflect their ongoing interest in environmental protection and community service. These highlights provide just a glimpse of the numerous achievements and efforts of the federation. We invite you to explore the federation’s records and discover years of dedication to supporting garden clubs and garden club interests.

The DeKalb County Federation of Garden Clubs, Inc. records, MSS 1192, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

FUN FLOWER
SHOW NAMES
FOR PAST YELLOW
DAISY FLOWER
SHOWS AT STONE
MOUNTAIN PARK

Daisy is a Lady
1974

Mountain Do
1982

Shout it From the
Mountain Top
1984

Daisy Delights
1988

Romancing Miss Daisy
1991

HELLO-O-o Daisy
1998

Viva la Daisy
2000

Daisy on my Mind
2004

Daisy Dances ‘Round
the Mountain
2006

Daisy Saddles Up
2019



WELCOME NEW ADVISORY BOARD MEMBERS

By Staci L. Catron, *Cherokee Garden Library Director* and Jane Whitaker, *Cherokee Garden Library Immediate Past Chair and Nominating Committee Chair*

Each year the Cherokee Garden Library must bid adieu to our retiring Cherokee Garden Library Advisory Board members. We will continue to ask them for help and guidance as part of the Garden Library family. We offer our deepest gratitude to those Advisory Board members who have generously completed their terms of service. This year, those members are **Carolyn Carr** and **Zach Young**. As is our tradition, special volumes are acquired for the collection in honor of each retiring member in appreciation for their service.

The Cherokee Garden Library Advisory Board Executive Committee includes **Tavia McCuean**, Chair, **Sharon Cole**, Vice-Chair, **Nancy Patterson**, Secretary, **Duncan Beard**, Development Chair, and **Jane Whitaker**, Immediate Past Chair.

Beginning in June of 2020, we welcome the following incoming class of the Cherokee Garden Library Advisory Board members.



Hilton Hines Ball

Atlanta native **Hilton Hines Ball** is excited to bring her love of the natural world and passion for conservation to the Advisory Board of the Cherokee Garden Library. Throughout her youth, she learned about gardening, landscape architecture, and floral design from her mother who filled their family home with books on these topics and actively participated in gardening and floral endeavors both at home and within the Atlanta community. Hilton attended high school at Deerfield Academy in Historic Deerfield, Massachusetts, and went on to receive her Bachelor's Degree in Psychology from Washington and Lee University where she also played lacrosse. Hilton's love of travel and the great outdoors took her to live and work in a variety of places. She began her career working in photography in New York City before moving to Argentina where she and her husband, Butler, built and managed a fly-fishing lodge in the Iberá Marshland. After Argentina, they moved to Sun Valley, Idaho, and worked closely with The Nature Conservancy and the Wood River Land Trust. Hilton returned to Atlanta with Butler and their three children Mason, Georgia, and Maclean in 2012. The family recently returned from a seven-month "world schooling" adventure during which time they visited 23 countries on five continents. Hilton is a certified yoga and meditation instructor who serves on the board of Breakthrough Atlanta and works closely with the global organization, Charity: Water. The Ball family loves all things outdoors and can be found hiking, skiing, hunting, fishing, or surfing, depending upon the season.



Ginger Dixon Fasy

Ginger Dixon Fasy grew up in Atlanta and graduated from Hollins University where she earned a Bachelor of Arts degree in Sociology. She worked in the field of advertising and public relations, but now serves as a volunteer for our community. In 2012, she chaired the Garden of Eden Ball for the Atlanta Botanical Garden. For the last few years, she has helped promote the Flower Show at the Botanical Garden. Currently, she is working with the Development Committee for the Holy Innocents' Capital Campaign. She looks forward to serving on the Garden Library Advisory Board.



Dale M. Jaeger, FASLA, AICP

Dale Jaeger received her Master's Degree in Landscape Architecture from the University of Georgia. She began her career as a regional Preservation Planner, serving thirteen counties in northeast Georgia. In 1984, she founded The Jaeger Company (TJC) and for the next 30 years, with a group of talented colleagues, completed projects focused on cultural, ecological, and civic landscapes, primarily for public sector clients. TJC sold to Keyes Williamson, ASLA, in 2014, and became WLA Studio. Dale continues to work on projects under the umbrella of the renamed firm. Dale is delighted to return to the Cherokee Garden Library Advisory Board.



James H. Landon

Jim Landon is a native Atlantan and retired lawyer. He has served as a Trustee and Secretary of the Atlanta Historical Society, as a Trustee of the Atlanta Botanical Garden, Trustee and Chair of the Academy of Medicine and The Bascom Center for the Visual Arts, and currently serves as a Director of the Atlanta Symphony Orchestra. Jim is a Life Trustee of the Woodruff Arts Center. He is also chair of the Highlands (NC) Community Fund. Jim maintains a small garden in Highlands, as well as a large window box in Atlanta. Jim has continued to help the Garden Library in many ways over the years and is returning to the Advisory Board.



Richard H. Lee

Richard H. Lee is Executive Vice President and a member of the Executive Committee of Branch Capital Partners, L.P., and its operating subsidiary, Branch Properties, LLC. He holds a Bachelor of Arts degree with distinction from the University of Virginia (1977) and a *Juris Doctor* degree *cum laude* from the University of Georgia (1980). Richard and his wife Kathy are communicants of St. Luke's Episcopal Church where Richard currently serves on the Vestry, having previously served as Senior Warden and several terms on the Vestry. He has also served as a Trustee of the Foundation of the College and Graduate School of Arts and Sciences at the University of Virginia; as Chairman of the Board of Directors of Kanuga Conferences, an Episcopal conference center in Hendersonville, North Carolina; and on the Board of Theological Horizons of Charlottesville, Virginia; as well as other nonprofit organizations. Richard and Kathy are the parents of three sons: Barrett (and his wife Meredith), Lansing, and Richard, Jr., as well as the grandparents of Barrett, Jr., Lucy James, and Maddin. Kathy is a past president of the Cherokee Garden Club and a past Board member of the Cherokee Garden Library. Richard is returning to the Cherokee Garden Library Advisory Board.



Alex Smith

Alex Smith has designed and implemented notable gardens and landscapes in a variety of settings throughout the Southeast. He has worked in thirteen states, traveling as far west as Wyoming to create his signature landscapes. Upon graduation from the Art Institute of Atlanta with a degree in landscape design, Alex worked for renowned garden designer, Ryan Gainey, for eight years as lead designer and project manager. He also spent two summers in the Cotswolds of England working under the tutelage of famed British garden designer Rosemary Verey. Alex has twice won the Phillip Trammel Shutze Award, presented by the Southeast Chapter of the Institute of Classical Architecture and Art. Alex is a founding member of the Southeastern Horticultural Society and a member of the American Horticultural Society. He has served on the Cherokee Garden Library Advisory Board and the Institute of Classical Architecture and Art Board of Directors. He was a member of the jury for the seventh annual Stanford White Awards, held in New York City in 2018. Alex is a native of Macon, Georgia and lives with his wife and three daughters in Dunwoody, Georgia.



Melissa Stahel

Melissa Stahel is a Florida native who has spent the last 27 years making Atlanta her home. Given her love of both horticulture and history, she's thrilled to be joining the Cherokee Garden Library Advisory Board. After graduating from Mount Holyoke College with a major in European History, Melissa took a job working in banking in New York City. There, she met and married Tad, her husband, and moved to Boston, Cleveland, and Paris before finally settling in Atlanta. They have three grown children, one grandson and a granddaughter on the way. Over the years, Melissa has spent her free time volunteering for various community organizations, her children's schools, Westminster and Schenck, and at All Saints Episcopal Church where she and her family are longtime members. She is an active member and past president of the Rose Garden Club which she joined over two decades ago. On a personal note, Melissa is happiest when she is working, or planning to work, in her garden and she really loves sharing her joy of growing and tending plants with others, especially her grandson.



Martha Tate

Martha Tate grew up in Palmetto, Georgia, where her parents were avid gardeners and where there were always flowers to pick and strawberries, blueberries, apples, and grapes to graze on in the summers. She graduated from Vanderbilt University, worked in Paris for a year, then moved to Atlanta where she was editor of *Peachtree Papers*, the magazine of the Junior League of Atlanta. For 21 years, she was a garden columnist for *The Atlanta Journal-Constitution*. Along with her neighbor, Kathryn MacDougald, she created and produced *A Gardener's Diary*, a television series that ran for eleven seasons on HGTV, and starred Atlanta horticulturist Erica Glasener. In November 2001, a friend took her to a garden festival at All Saints Episcopal Church, which inspired her to form a Flower Guild at Peachtree Road United Methodist Church. When the church built a new youth center, a large, sunny space was left empty. With help from other Flower Guild members, Martha drew up a design and chose plants to create a foliage garden for use in arrangements. Martha is the author of *Margaret Moseley's A Garden to Remember* and is currently finishing a true crime book about the murder of her Vanderbilt classmate's father and the famous trial in Nashville that followed. Her older daughter, Anne Tate Pearce, is a senior publicist at Simon & Schuster and the mother of three young daughters. Daughter Laura Tate Yellig is a public defender for Fulton County and has a daughter who was born in August 2019.

THE CHEROKEE GARDEN LIBRARY
OCTOBER 2019 LECTURE

IN PARTNERSHIP WITH THE GARDEN CONSERVANCY

DEBORAH NIVENS

GROUNDBREAKING
DESIGN:
WHERE BEAUTY AND
SUSTAINABILITY
MEET

On a delightful fall evening, world-renowned garden designer Deborah Nevins inspired an audience of over 250 with her visually stunning and sustainable projects from all over the world, including the magnificent 40-acre Stavros Niarchos Cultural Center and Park in Athens, Greece created in collaboration with famed Italian architect, Renzo Piano.

A gracious thank-you to our partner organization, The Garden Conservancy, for continuing to help us bring engaging programs to our communities. Our deepest thanks to event co-chairs Elise Drake and Laura Draper for an enjoyable and successful event. A huge round of applause for our event committee members—Betty Balentine, Sarah Price Barnes, Sharon Cole, Jenny Cruse-Sanders, Wright Marshall, Tavia McCuean, Nancy Patterson, and Jane Whitaker. We extend our heartfelt thanks to Nancy Patterson for the breathtaking floral designs.

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Event Committee
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Garden Conservancy
board member Robert
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and supporter
Raymond McIntyre.
Photograph courtesy
of Patricia Hull.



LEFT TO RIGHT
Supporters John
Howard, Stan Dixon,
Shelly Marshall,
and Wright Marshall,
Event Committee
member and
Cherokee Garden
Library Advisory
Board member.
Photograph courtesy
of Patricia Hull.



LEFT TO RIGHT
Supporter Mary
Moore, supporter
Elizabeth Hale, and
Sarah Roberts, Olga
C. de Goizueta Vice
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Photograph courtesy
of Patricia Hull.

LEFT, LEFT TO RIGHT
Cherokee Garden Library Advisory Board ChairTavia McCuean, supporter Caroline Rolader, and Event Committee Co-Chair Laura Draper. Photograph courtesy of Patricia Hull.



RIGHT, LEFT TO RIGHT
Supporter William Bost and Cherokee Garden Library Advisory Board Member Helen Bost. Photograph courtesy of Patricia Hull.



LEFT TO RIGHT
Spectacular floral design by Nancy Patterson, Cherokee Garden Library Advisory Board Secretary and Event Committee member. Photograph courtesy of Patricia Hull.



LEFT TO RIGHT
Supporter John Patterson, Cherokee Garden Library Advisory Board Secretary Nancy Patterson, supporter Tanya Murphy, and supporter Nancy Hanks. Photograph courtesy of Patricia Hull.



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The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library at the Atlanta History Center. Although charitable gifts may be made to the Garden Library through a variety of means, significant support in future years will come from those who include the Garden Library in their total estate plans. By creating a personal legacy, the Cherokee Rose Society will also create a lasting legacy for the Cherokee Garden Library. Please join us in this important endeavor. To join the Cherokee Rose Society or to learn more about this opportunity, please contact Garden Library Director, Staci Catron, at 404.814.4046 or SCatron@AtlantaHistoryCenter.com.

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THE ANNE KENNEDY





BOOK, MANUSCRIPT & VISUAL ARTS DONATIONS

In addition to purchases throughout the year, the Cherokee Garden Library relies on the kindness of book and manuscript donors to strengthen its collections. It is a generous deed for a donor, whether an individual or an organization, to part with beloved books and other records to enhance the quality of the library’s holdings. We extend our deep appreciation to these donors.

For more information on how to donate materials, please contact the Director, Staci Catron, at 404.814.4046. *This listing includes book and manuscript donors who gave between September 17, 2019 and January 31, 2020, and who have signed a formal Deed of Gift. The Cherokee Garden Library thanks you for your generosity.*

- A. Donation from the **American Daffodil Society**:
To be added to existing MSS 1029, American Daffodil Society records:
 1. *Indiana Daffodil Ledger*, July 1996.
 2. *Middle Atlantic Region* newsletter, June 1969, July 1969, March 1970, June 1970, April 1971, July 1972, May 1978, August 1978, November 1978, February 1979, November 1979, February 1980, September 1980, January 1981, January 1982, 1983, 1984, and 1986.
 3. Photocopies of correspondence related to the hybridization of daffodils, 1886-1887.
 4. *Southern Regional* newsletter, 1984, July 17, 1986, and October 6, 1986.

- B. Donation from **Richard Anderson, landscape architect**, Atlanta, Georgia:
 1. 77 sets of landscape architectural drawings documenting the work of Richard Anderson, landscape architect, for clients in Georgia, North Carolina, and Tennessee. This collection contains drawings of projects including residential properties, corporate clients, and schools.

- C. Donation from **Ansley Park Garden Club**, Atlanta, Georgia:
To be added to existing MSS 1132, Ansley Park Garden Club Records:
 1. Directories, ranging in date from 2010 to 2018.
 2. President’s Notebook, 2013-2014.
 3. President’s Notebook, 2014-2015.
 4. President’s Notebook, 2015-2016.

- D. Donation from **Dr. and Mrs. Crawford F. Barnett, Jr.** and **Clarke Otten**:
 1. Thomas, Robert B. *The Farmer’s Almanack*. Boston, MA: Printed by Manning and Loring, for John West, 1801.
 2. Brief biographical information on Robert B. Thomas.

- E. Donation from **Deborah A. Broocker**:
 1. Fissell, Jim, Martha Hughes, Jim Martinez, and Mary Lou Saxon. *Marfa Garden: The Wonders of Dry Desert Plants*. San Antonio, TX: Trinity University Press, 2019.

- F. Donation from **The DeKalb County Federation of Garden Clubs, Inc.** (Fifth installment):
Annual Convention Programs:
 1. The Garden Club of Georgia Annual Convention, 1977, 1978, 1980-1988, 1990-1992, 1994, 1999, and 2002.

- Awards Programs:
 1. Deep South Region Awards, 1991.
 2. DeKalb County Federation of Garden Clubs Awards, 1986-2007, 2012, 2015, and 2016.
 3. The Garden Club of Georgia Awards, 1975-1978, 1981-1995, and 1998-1999.
 4. Redbud District Awards, Garden Club of Georgia State Convention, 1999 and 2000.
 5. Redbud District Awards, 2010.

- Book of Evidence:
 1. DeKalb County Federation of Garden Clubs, H.A.N.D.S (Home and Neighborhood Development Sponsors) projects, 1978.

- Flower Show Programs:
 1. Atlanta Bromeliad Society, annual show, 1982.
 2. Atlanta Chapter of the American Ivy Society, standard flower show, undated.
 3. Atlanta Chapter of the American Ivy Society, standard flower show, 2000.
 4. Atlanta Flower Show Association, annual show, 1956, 1961, 1963, 1965, 1967, 1989, and 1990-1993.
 5. Atlanta Hemerocallis Show Association, annual show, 1975.
 6. Atlanta Orchid Society, standard flower show, 1976.
 7. Atlanta Tulip Study Club, annual show, 1958 and 1975.
 8. Breckenridge Garden Arts II, standard flower show, 1995.
 9. Butts County Garden Club Council, standard flower show, 1993.
 10. Clarkesville Garden Club, standard flower show, 2004.
 11. Columbus, Iris, and Pine Needle Garden Clubs of LaGrange, flower show, 1999 and 2000.
 12. Creative Study Club, miniature standard flower show, 1998.
 13. Cumming Garden Club, standard flower show, 1998.
 14. Dalton Garden Club Council, standard flower show, 1999.
 15. Decatur Flower Show Association, flower show, 1957, 1963, and 1975.
 16. DeKalb County Federation of Garden Clubs, rose show, 1963.
 17. DeKalb County Federation of Garden Clubs, standard flower show, 1979, 1982, 1985, 1986, 1988, 1992, 1994, 1996, 1998, 2000, and 2002.
 18. DeKalb County Federation of Garden Clubs and Callanwolde Guild, flower show, 1994.
 19. The Designers Club, Redbud District, standard flower show, 1975-1977, 1985, 1990, 1992, 1994, 1996, 1998, and 2000.
 20. The Designers Club and Foxhall Events, LLC, Redbud District, standard flower show, 2003.
 21. Dunwoody Garden Club, standard flower show, 1990, 1992, and 1994.
 22. Elms & Roses Garden Club Council, standard flower show, 1997.
 23. Evergreen Garden Club, standard flower show, 1991 and 1998.
 24. Federated Garden Clubs of the Garden Center of Greater Atlanta, standard flower show, 1948, 1972, 1978, 1979, and 1993.
 25. Flower Workshop of Columbus, Chattahoochee Valley Fair, standard flower show, 1967 and 1968.
 26. Fulton County Federation of Garden Clubs, standard flower show, 1987.
 27. The Garden Club of Georgia, state flower show, 1996 and 2003.
 28. Georgia Chrysanthemum Society, annual show, 1954, 1975, 1985, 1994-1997, 1999, and 2001.
 29. Georgia Daffodil Society, annual show, 1960.
 30. Georgia Daffodil Society, standard flower show, 1975.

31. Georgia Daffodil Society and Imaginatif Study Club, standard flower show, 1998.
32. Georgia Iris Society, annual show, 1956, 1988, 1990 and 1992.
33. Greater Atlanta Rose Society, standard flower show, 1976.
34. Gwinnett County Council of Garden Clubs, standard flower show, 1994.
35. Imaginatif Study Club, standard flower show, 1969 and 1995.
36. Indian Creek Garden Club, standard flower show, 2000.
37. Lullwater Garden Club and REACH, standard flower show, 1992.
38. Magnolia District, standard flower show, 1968.
39. Miniature Garden Club, annual show, 1963.
40. North Georgia Council of Flower Show Judges, standard flower show, 2000 and 2002.
41. Peachtree Heights Garden Club, annual show, 1956.
42. Redbud District, Yellow Daisy Festival, standard flower show, 1988, 1992-1997, 2001, 2002, 2007, and 2014.
43. Sherwood Forest Garden Club, standard flower show, 1961.
44. Smoke Rise Garden Club and Smoke Rise Morning Glories Garden Club, standard flower show, 1980.

- Flower Show Schedules:
 1. Atlanta Camellia Show, 1971, 1974, and 1976.
 2. Avondale Estates Garden Club, standard flower show, 1970.
 3. Creative Study Club, home flower show, 1977.
 4. Decatur Flower Show Association, standard flower show, 1967, 1973, and 1975.
 5. DeKalb County Federation of Garden Clubs, Christmas Show, 1961-1975.
 6. DeKalb County Federation Garden Center, rose show, 1963.
 7. Designers Garden Club, standard flower show, 1972 and 1974-1977.
 8. Fontainebleau Garden Club, standard flower show, 1972 and 1973.
 9. Gresham Park Garden Club, critique show, 1969.
 10. Imaginatif Study Club, standard flower show, 1968.
 11. 11. Les Châteaux Garden Club, standard flower show, 1973-1976.
 12. North Springs Garden Club, standard flower show, 1973.
 13. Petal Pushers Garden Club, standard flower show, 1966.
 14. Pine Island Garden Club, standard placement show, 1970.
 15. Smoke Rise Morning Glories Garden Club, standard placement show, 1973-1975.
 16. Smoke Rise Morning Glories Garden Club, standard home show, 1993.
 17. Tuxedo Forest Garden Club, standard home flower show, 1978.
 18. Valley Hill Garden Club, standard flower show, 1972.

- Newsletters:
 1. DeKalb County Federation of Garden Clubs newsletters, “The Listening Post,” April 20, 1973, Vol. 1, No. 1 – February 2012, non-consecutive.

- Other items:
 1. Articles and other documents pertaining to The Garden Club of Georgia’s support of Senate Bill 169 (public right of way tree “trimming” for billboard visibility” is a violation of the Georgia Constitution’s prohibition against the granting of gratuities and protect Georgia’s publicly owned roadside trees).
 2. Correspondences and flyers pertaining to The Garden Club of Georgia’s projects including Bartram trail markers, conservation, and wildflower initiatives.
 3. Decatur Flower Show Association Constitution, revised 1970.
 4. Decatur Flower Show Association Drawing Faletti, “Gone with the Wind” Flower Show, Decatur Recreational Center, May 1-2, 1969.
 5. H.A.N.D.S. correspondence, bulletins, flyers, and programs, 1969-1976.

SPRING	GARDEN CITINGS	2020
<p>G. Donation from Lee C. Dunn:</p> <ol style="list-style-type: none"> McFarland, J. Horace. <i>Roses of the World in Color</i>. Boston and New York: Houghton Mifflin Company, 1936. Collector’s edition with elaborate decorative cover. 	<ol style="list-style-type: none"> Restoring Southern Gardens and Landscapes Conference materials, 1985, 1989, 1991, 1995, and 1997. Southern Garden History Society Annual Meeting, Savannah, Georgia, correspondence and registration list, 1989. 	
<p>H. Donation from the Friends of the Sandy Springs Library, Sandy Springs, Georgia:</p> <ol style="list-style-type: none"> Giubbilei, Luciano. <i>Luciano Giubbilei: The Art of Making Gardens</i>. London and New York: Merrell, 2016. 	<p>L. Donation from Mount Paran Garden Club, Atlanta, Georgia:</p> <p><i>To be added to existing MSS 1000, Mount Paran Garden Club Records:</i></p> <ol style="list-style-type: none"> “Mount Paran Woods Garden Club Abbreviated History,” documenting the club’s founding in 1955 to January 2019, by Mary Louise Floyd. Mount Paran Woods Garden Club’s nonprofit incorporation, 2001. President’s book, clippings, meeting records, membership rosters, and minutes, 2011-2012. President’s book, clippings, meeting records, membership rosters, and minutes, 2013-2014. Proclamation from the Atlanta City Council, 2006 	
<p>I. Donation from the Garden Club of Virginia:</p> <ol style="list-style-type: none"> Cottrell-Crawford, Penelope. 2018 Rudy J. Favretti Fellow. “Shirley Plantation.” Richmond, VA: The Garden Club of Virginia, 2019. Fesak, Mary C. 2018 William D. Rieley Fellow. “Sherwood Forest.” Richmond, VA: The Garden Club of Virginia, 2019. 		
<p>J. Donation from Willis Jones:</p> <ol style="list-style-type: none"> American Ivy Society. <i>The Ivy Bulletin</i>. Vol. 3, Part 4, Fall 1977; Vol. 4, Part 4, Fall 1978; and Vol. 5, Part 1, May 1979. American Ivy Society. <i>The Ivy Bulletin</i>. Vol. 6, Part 2, June 1980 - Vol. 6, Part 4, December 1980. American Ivy Society. <i>The Ivy Bulletin</i>. Vol. 7, Part 2, June 1981 and Vol. 7, Part 4, December 1981. American Ivy Society. <i>The Ivy Journal</i>. Vol. 8, No. 2, June 1982 - Vol. 8, No. 4, December 1982. American Ivy Society. <i>The Ivy Journal</i>. Vol. 9, No. 1, March 1983 - Vol 9., No. 4, December 1983. American Ivy Society. <i>The Ivy Journal</i>. Vol. 10, No. 1, March 1984 - Vol. 10, No. 4, December 1984. American Ivy Society. <i>The Ivy Journal</i>. Vol. 11, No. 1, April 1985 - Vol. 11, No. 3, December 1985. American Ivy Society. <i>The Ivy Journal</i>. Vol. 12, No. 1, April 1986 - No. 3, December 1986. American Ivy Society. The Ivy Journal. Vol. 13, No. 1, April 1987 - Vol. 13, No. 3, December 1987. American Ivy Society. <i>The Ivy Journal</i>. Vol. 14, No. 1, April 1988 - Vol. 14, No. 3, December 1988. American Ivy Society. <i>The Ivy Journal</i>. Vol. 15, No. 1, April 1989 and Vol. 15, No. 2, August 1989. American Ivy Society. <i>The Ivy Journal</i>. Vol. 16, No. 1, March 1990 and Vol. 16, No. 2, September 1990. American Ivy Society. <i>The Ivy Journal</i>. Vol. 17, No. 1, Summer 1991. American Ivy Society. <i>The Ivy Journal</i>. Vol. 18, Summer 1992 - Vol 23, Summer 1997. American Ivy Society. <i>The Ivy Journal</i>. Vol. 24, Fall 1998. American Ivy Society. <i>The Ivy Journal</i>. Vol. 26, Summer 2000 - Vol. 29, Summer 2003. American Ivy Society. <i>The Ivy Journal</i>. Vol. 30, Fall 2004. 	<p>M. Donation from the Northwood Garden Club, Atlanta, Georgia:</p> <p><i>To be added to existing MSS 674, Northwood Garden Club Records:</i></p> <ol style="list-style-type: none"> Scrapbook, 2018-2019. <p>N. Donation from Sally Day Nunnally:</p> <ol style="list-style-type: none"> Oil on canvas of <i>Cherokee Roses</i>, ca. 1930, by renowned Mississippi artist, Marie Hull. <p>O. Donation from the Oleander District, The Garden Club of Georgia, Inc.:</p> <ol style="list-style-type: none"> Scrapbook, 1998-1999. <p>P. Donation from Teresa Parish in memory of Ryan Gainey:</p> <p><i>To be added to VIS 362, Sarah G. Towery Botanical Watercolors:</i></p> <p>Two original botanical watercolors, by Georgia artist Sarah G. Towery, which were reproduced in Ryan Gainey’s book entitled <i>The Gathered Garden</i> (2012) to be added to the thirty-three original botanical watercolors from the same collection donated in December 2016.</p> <ol style="list-style-type: none"> No. 16, <i>Digitalis</i> ‘Emerson’ (white foxglove) and <i>Silybum marianum</i> No. 30, <i>Helianthus annuus</i> (common sunflower). 	
<p>K. Donation from Kenneth M. McFarland:</p> <ol style="list-style-type: none"> 8 X 10 black and white photograph of the John E. Seabrook’s Garden, Edisto, South Carolina, April/May 1862; photograph by Henry P. Moore, from the New Hampshire Historical Society (copy print). Nichols, Frederick Doveton with a Pictorial Survey by Frances Benjamin Johnston. <i>The Early Architecture of Georgia</i>. Chapel Hill: The University of North Carolina Press, 1957. 	<p>Q. Donation from the Peachtree Garden Club, Atlanta Georgia:</p> <p><i>To be added to existing MSS 681, Peachtree Garden Club Records:</i></p> <ol style="list-style-type: none"> Minutes, January 28, 2014 to May 23, 2017. Obituaries of Peachtree Garden Club members, December 1, 2018– May 21, 2019. <i>Peachtree Planter</i> newsletters, October 2018, November 2018, January 2019, February 2019, March 2019, April 2019, May 2019. <p><i>To be added to existing VIS 289, Peachtree Garden Club Visual Arts Materials:</i></p> <ol style="list-style-type: none"> 3 4 X 6 color photographs of members at the October 23, 2018 meeting. 1 4 X 6 color photograph of members at the November 13, 2018 meeting. 8 4 X 6 color photographs of members at the November 2018 Flower Arranging Workshop. 3 4 X 6 color photographs of members at the January 22, 2019 meeting. 3 4 X 6 color photographs of members at the February 26, 2019 meeting. 3 4 X 6 color photographs of members at the March 19, 2019 joint meeting with Cherokee Garden Club. 1 4 X 6 color photograph of members at the April 13, 2019 meeting. 	
<p><i>To be added to MSS 1001, Southern Garden History Society Records:</i></p> <ol style="list-style-type: none"> Correspondence regarding articles and book reviews in <i>Magnolia</i>, 1989 and 1996. 		

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS		
R.	Donation from Pine Forest Garden Club , Atlanta, Georgia: 1. Minutes, membership, programs, and reports, 1996-2010. 2. Yearbooks, 2004-2005, 2017-2018.	4. Central Ohio Daffodil Society Newsletter, 1992-1993. 5. Indiana Daffodil Society. The Indiana Ledger. Vol. X, No. 2, July 1997. 6. Indiana Daffodil Society. The Indiana Ledger. Vol. XI, No. 2, June 1998. 7. Tuscarora Daffodil Group (West Virginia). Tuscarora Trumpet. Vol. 4, No. 1, March 1992. 8. Tuscarora Daffodil Group (West Virginia). Tuscarora Trumpet. Vol. 4, No. 2, September 1992. 9. Tuscarora Daffodil Group (West Virginia). Tuscarora Trumpet. Vol. 5, No. 1, March 1993. 10. Tuscarora Daffodil Group (West Virginia). Tuscarora Trumpet. Vol. 5, No. 2, September 1993. 11. Tuscarora Daffodil Group (West Virginia). Tuscarora Trumpet. Vol. 9, No. 1, April 1997. 12. Washington Daffodil Society, WDS News, September 1992. 13. Washington Daffodil Society, WDS News, September 1993. 14. Washington Daffodil Society, WDS News, February 1994.
S.	Donation from Smoke Rise Garden Club , Stone Mountain, Georgia: 1. Articles pertaining to the club's activities, 1970s-1990s. 2. 34 Books of Evidence (The Garden Club of Georgia, Inc.), documenting the civic projects of the club, from 1972-1998. 3. Children's Garden Club Project Report, 1998. 4. Christmas Corner Decorations Reports, 1972-1973. 5. The Garden Club of Georgia, Inc. Awards Programs, 1974, 1980, 1983, 1989, and 1999. 6. Invitation to the Silver Tea Anniversary, celebrating twenty-five years, 1993. 7. Nature Club Yearbook, sponsored by Smoke Rose Garden Club, 1973-1974. 8. President's Report, Dot Zegel, 1982-1983. 9. Program, "Les Fleurs Et Les Jardins," A Standard Home and Garden Flower Show, presented by Smoke Rise Garden Club, 1988. 10. Programs Report, 1972-1973. 11. Publicity, 1979-1980. 12. 13 Scrapbooks, ranging in date from 1979 to 1997. 13. Tulip and Daffodil Bulb Sales Report, 1972-1973. 14. 23 Yearbooks, ranging in date from 1973 to 2000.	<i>To be added to the Cherokee Garden Library Print Collection, VIS 248:</i> 1. Colored plate, plate 268, of <i>Narcisse tout blanc, Narcissus polyanthos</i> Loisel, <i>Narcisse de Constantinople, Narcissus Tazetta</i> L., <i>le même à fleurs pleines</i> from Désiré Bois, <i>Atlas des Plantes de Jardins et D'appartements exotiques et Européennes</i> , 1896. 2. Hand-colored copperplate engraving, plate 229, engraving by Bernard for Pierre Joseph Bonnaterre, of Hypoxis and Narcissus, from <i>Tableau encyclopédique et méthodique des trois regnes de la nature</i> , 1790. 3. Illustration from one page of the <i>Illustrated Times</i> showing a group of <i>Polyanthus narcissus</i> , December 13, 1856.
T.	Donation from the library of Mrs. William H. Stuart (Joy Stuart) , 39th President of The Garden Club of Georgia, Inc.: 1. Bown, Deni. <i>Alba: The Book of White Flowers</i> . Portland, OR: Timber Press, 1989. 2. Colburn, Nigel. <i>A Flower for Every Day: A Practical and Inspirational Guide to Year-Round Color in the Garden</i> . London and New York: Stewart, Tabori & Chang, 1996. 3. Cowles, Fleur. <i>The Flower Game</i> . London: Collins, 1983. 4. The Garden Club of Georgia, Inc. <i>Seeds of Inspiration</i> . Athens, GA: The Garden Club of Georgia, Inc., 1988. 5. Kelly, Karen, Sue Vrooman, and Joel Davidson. "Swan Woods Trail, Southeastern Botanical Flash Cards." Atlanta, GA: Atlanta History Center, ca. 1990s. 6. May, Barbara D., ed. <i>Designs Made Easy</i> . St. Louis, MO: The National Council of State Garden Clubs, Inc., 2000. 7. McDonald, Elvin. <i>The 100 Best Annuals: A Practical Encyclopedia</i> . New York: Random House, 1995. 8. Norris, Pamela, ed. <i>Between the Apple Blossom & The Water: Women Writing About Gardens</i> . Boston and New York: Little, Brown and Company, 1994. 9. Prince-Smith, Ann. <i>Flowers in Glory: Church Flowers for All Seasons</i> . Norwich, England, UK: Tharston Press, 1989. 10. Spicer, Cindy. <i>Peach State Paradise: A Guide to the Gardens and Natural Areas of Georgia</i> . With photographs by Al Spicer. Winston-Salem, NC: John F. Blair, Publisher, 1997. 11. Temple, Dottie and Stan Finegold. <i>Flowers: White House Style</i> . New York: Simon & Schuster, 2002.	<i>To be added to the Seed and Nursery Catalog Collection, MSS 988:</i> 1. Naughton Farms, Inc. <i>Catalog for Fall 1945</i> . Waxahachie, TX: Naughton Farms, Incorporated, 1945. 2. The Tingle Nursery Co. <i>Tingle's Catalog for 1939</i> . Pittsville, MD: The Tingle Nursery Co., 1939.
		<i>To be added to the Subject Files:</i> 1. <i>Historic Oakland Cemetery Self-Guided Tour & Map</i> . Atlanta, GA: Historic Oakland Foundation, 2017. 2. Midtown (Atlanta, GA) Garden Stroll Programs, 2015-2019. 3. Oakland Cemetery Tree Survey by Arboguard (Spence Rosenfeld) for Edward L. Daughtery, FASLA, 1983. 4. Oakland Cemetery Tree Survey by Arboguard (Jason Chester), 1999. 5. Oakland Cemetery Tree Survey/Tree Management Plan by Arbormedics (Chris Hastings), 2010.
V.	Donation from Vineville Garden Club , Macon, Georgia: 1. 13 Vineville Garden Club scrapbooks, ranging in date from 1929-1947. 2. Pamphlet, <i>Symbolic Flowers</i> : Compliments of Cator Woolford. April 19, 1934. 3. Vineville Garden Club awards, bylaws and constitution, clippings, club histories; Federated Garden Club of Macon, Georgia membership cards and yearbook, ranging in date from 1929-2015.	
U.	Donation from Sara L. Van Beck : <i>To be added to the American Daffodil Society Records, MSS 1029:</i> 1. American Daffodil Society Southeastern Regional Newsletter, September 1991. 2. American Daffodil Society Southeastern Regional Newsletter, July 1992. 3. American Daffodil Society Southeastern Regional Newsletter, February 1994.	

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