



GARDEN CITINGS

CHEROKEE GARDEN LIBRARY

SPRING 2016 NEWSLETTER

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JUDITH B. TANKARD COLLECTION: RENOWNED AMERICAN LANDSCAPE HISTORIAN AND AUTHOR DONATES EXTENSIVE COLLECTION

By Staci Catron, Cherokee Garden Library Director

Many will remember when Judith Tankard captivated a large audience at the Cherokee Garden Library in March of 2012 with her inspiring lecture regarding her widely praised book, *Gertrude Jekyll and the Country House Garden* (Aurum Press/Rizzoli, 2011). Tankard first visited the Cherokee Garden Library in 2003 when the Garden Library helped host the Southern Garden History Society Annual Meeting in Atlanta. On that first visit, she was impressed that the library held all of Gertrude Jekyll's books, some in multiple editions. Tankard pondered for several years where she might donate her significant collection of periodicals and papers. She loved the friendliness of the library and the breadth of its collections. The idea of having her papers under the same roof as those of such esteemed writers as Jim Cothran and Elizabeth Lawrence was very appealing.

In late summer of last year through February of this year, Judith Tankard generously donated a remarkable collection to the Cherokee Garden Library as she continued to sort through her vast collection in preparation for her family's move from a larger home to a smaller condo in Boston.

The Judith B. Tankard Collection includes an extensive collection of late nineteenth century to mid-twentieth century periodicals, including *American Homes & Gardens*, *Better Homes & Gardens*, *Cottage Gardening*, *Country Life in America*, *The Garden*, *Garden*

Continued on page 2



Judith Tankard, Distinguished Landscape Historian and Author

An independent scholar specializing in American and British garden history, Judith Tankard is a prolific author, popular lecturer, and preservation consultant.

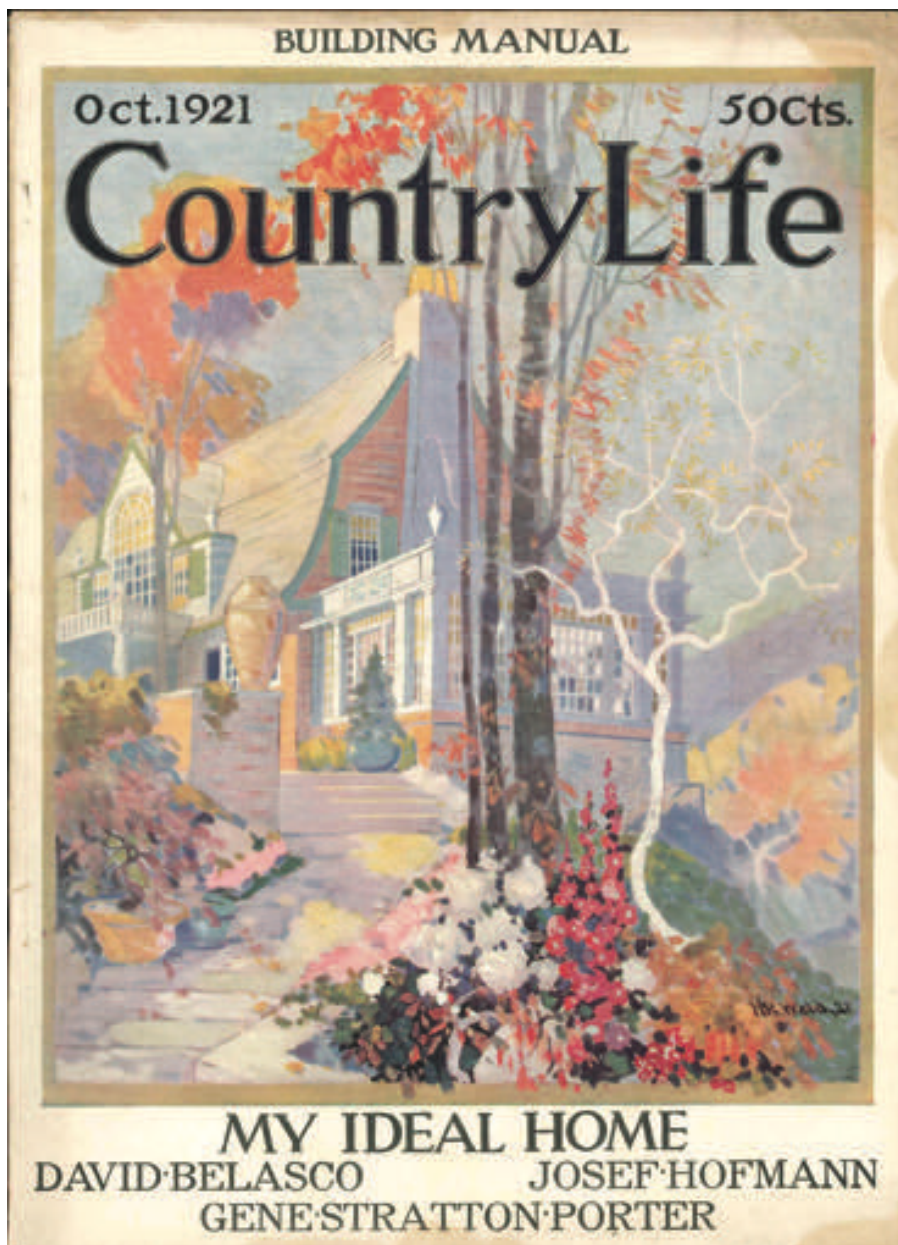
Born and raised in New York, she holds a Bachelor of Arts in Art History from the University of North Carolina at Greensboro and a Master of Arts in Art History from the Institute of Fine Arts of New York University.

Tankard taught at the Landscape Institute of Harvard University for over two decades. In 2000, she was awarded a Gold Medal by the Massachusetts Horticultural Society for her significant role in the advancement of historic New England gardens.

She gardens in the Boston area and on Martha's Vineyard. She and her husband, John, are passionate about visiting gardens around the world, and she occasionally leads small groups to visit beloved gardens in Britain.

Magazine, *The Gardener*, *Gardener's Chronicle*, *Gardener's Chronicle of America*, *Gardening Illustrated*, *House and Garden*, *House Beautiful*, *Ladies Home Journal*, and *Landscape Architecture Quarterly*. Tankard used these resources extensively in her research and study for her award-winning books.

For researchers at the Cherokee Garden Library, these periodicals provide infinite research opportunities to study architecture, interior design, and gardening trends in American and Britain from the 1890s to the 1950s. In addition to being outstanding resources to study, the illustrations and photographs within these publications are inspiring, and their covers are visually captivating.



Country Life, October 1921, Judith B. Tankard Collection, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

Scholarly Resources Included in the Collection

The Judith B. Tankard Collection also comprises extensive research files for popular courses Tankard taught at the Arnold Arboretum and the Radcliffe Seminars (later called the Landscape Institute) at Harvard University from 1988 to 2007. The range of fascinating topics includes “Great Gardens of Edwardian England” and “Arts and Crafts Gardens” to “Gardens of Gertrude Jekyll” and “Garden Design in Modern England.”

Judith Tankard’s collection at the Garden Library also holds her research files on women landscape architects, such as Marian Cruger Coffin, Rose Greely, and Florence Yoch.

Marian Coffin (1876-1957) was born and raised in New York City, designed over 50 significant estate gardens in the northeastern United States in the first half of the twentieth century, and is recognized for her elegant formal and naturalistic designs as well as her book, *Trees and Shrubs for Landscape Effects* (Charles Scribner’s Sons, 1940). Her most important commission was Winterthur, the estate of Henry Francis du Pont, near Wilmington, Delaware.

Rose Greely (1887-1969), a native of Washington, D.C., became Washington’s first female licensed architect in 1925. She designed more than 500 landscapes in her forty-year career with a focus on residential design integrating the house and garden.

Californian Florence Yoch (1890-1972) began her practice in the field of landscape gardening in 1918. Her work, spanning over five decades, included more than 250 projects from campuses and parks to estates and a botanical garden. Prestigious commissions included the Mrs. Howard Huntington residence in Pasadena and the Wilshire Country Club in Los Angeles. Yoch also designed the Tara set for the film, “Gone with the Wind.”

Tankard’s collection also consists of articles, dissertations, and theses pertaining to American and British landscape design and landscape history, women landscape architects, and more.

Distinguished Garden History Author

Tankard’s works include nine books as well as numerous articles, book reviews, and scholarly papers. Her books have received many prestigious awards and have been supported by grants from the National Endowment for the Arts, the Graham Foundation for Advanced Studies in the Fine Arts, and the Hubbard Educational Foundation.

Tankard’s most recent book, co-authored with Martin Wood, is *Gertrude Jekyll at Munstead Wood* (Pimpernel Press, 2015), a revised edition with updated text and new photography of the classic work from 1996 (Sutton/Sagapress).

Gertrude Jekyll (1843-1942) was one of the most influential garden designers of the early twentieth century. She laid the basis for modern garden design and is credited with popularizing an informal, naturalistic look in counterpoint to the rigid, formal landscapes of the Victorian era. Taking as a basis Jekyll's own notebooks, photographs, and scrapbooks, Tankard and Wood masterfully portray the building and development of Munstead Wood, one of the most famous gardens in England. They also describe Jekyll's skills in the arts and as a businesswoman as well as her collaboration with architects, particularly Edwin Lutyens.

House & Garden (UK) magazine wrote: "The authors of this book have dexterously explored (Jekyll's) many interests and varied talents to give an intriguing insight into the world of this indomitable gardener, artist, and craftswoman."

Another significant work by Tankard, ***Beatrix Farrand: Private Gardens, Public Landscapes*** (The Monacelli Press/Random House, 2009), was named a 2010 Honor Book

by Historic New England. One of America's most celebrated landscape architects, Beatrix Farrand was famous for her private estate gardens, including the Abby Aldrich Rockefeller Garden in Seal Harbor, Maine, and Dumbarton Oaks in Washington, D.C., as well as her work as a landscape consultant for prestigious universities including Princeton and Yale. Farrand was the only founding woman member of the American Society of Landscape Architects in 1899. Tankard's book is highly regarded by critics. *Gardens Illustrated* magazine said, "This well written and deeply researched book ... will surely remain the standard work on Beatrix Farrand for years to come."

Tankard's articles and book reviews have been widely published in journals and magazines, including *Antiques*, *Arnoldia*, *Country Life*, *Horticulture*, *Hortus*, *Landscape Architecture*, and *Old-House Journal*, to name only some. For ten years, she served as editor of the *Journal of New England Garden History Society*. In her role as a preservation consultant, Tankard has created cultural landscape histories for the Garden Conservancy

and other organizations. Tankard is a popular lecturer in the United States and Britain, frequently speaking at conferences and symposia on topics related to her vast research in historic landscapes, female landscape designers, the Arts and Crafts Movement, and other related fields.

Significant Expansion of the Garden Library Collection

The Cherokee Garden Library is privileged to have the **Judith B. Tankard Collection**, which substantially broadens its rare American and British periodical collections and research files pertaining to the subjects of landscape design and history in America and England in late nineteenth century through the twentieth century and American and British women landscape practitioners from the same periods. This fine collection will draw new researchers to the Cherokee Garden Library for years to come. The Cherokee Garden Library extends its deep gratitude to Judith Tankard for her generosity.

Books by Judith Tankard in the Cherokee Garden Library Collection

Tankard's books are requested frequently by students, landscape architects, historians, and gardeners.

Gertrude Jekyll at Munstead Wood, co-authored with Martin Wood (Pimpernel Press, 2015), a revised edition with updated text and new photography of the classic work from 1996 (Sutton/Sagapress)

Gertrude Jekyll and the Country House Garden: From the Archives of Country Life (Aurum Press/Rizzoli, 2011)

Beatrix Farrand: Private Gardens, Public Landscapes (The Monacelli Press/Random House, 2009)

A Legacy in Bloom: Celebrating a Century of Gardens at the Cummer (Cummer Museum, 2008)

Gardens of the Arts and Crafts Movement: Reality and Imagination (Abrams, 2004)

A Place of Beauty: The Artists and Gardens of the Cornish Colony, co-author with Alma Gilbert (Ten Speed Press, 2000)

The Gardens of Ellen Biddle Shipman (Sagapress/Abrams/Library of American Landscape History, 1996)

Gertrude Jekyll: A Vision of Wood and Garden (Abrams/Sagapress, 1988)

Gertrude Jekyll at
MUNSTEAD WOOD
JUDITH TANKARD & MARTIN WOOD

A PIMPERNEL GARDEN CLASSIC



Doug Tallamy, author of *Bringing Nature Home: How You Can Sustain Wildlife with Native Plants*. Photograph by Melinda Zoehrer.

DOUG TALLAMY

BRINGING NATURE HOME: HOW YOU CAN SUSTAIN WILDLIFE WITH NATIVE PLANTS

October 19, 2016, 7:00 PM

“The perfect antidote to the belief that nature happens somewhere else. If you have a backyard, this book is for you — get outside and learn about the wildlife around you, and then do something to make a haven for species at risk.”

- Richard Louv, author of *Last Child in the Wood*

As development and subsequent habitat destruction accelerate, there are increasing pressures on wildlife populations. But there is an important and simple step toward reversing this alarming trend: Everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity.

There is an unbreakable link between native plant species and native wildlife — native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. In many parts of the world, habitat destruction has been so extensive that local wildlife is in crisis and may be headed toward extinction.

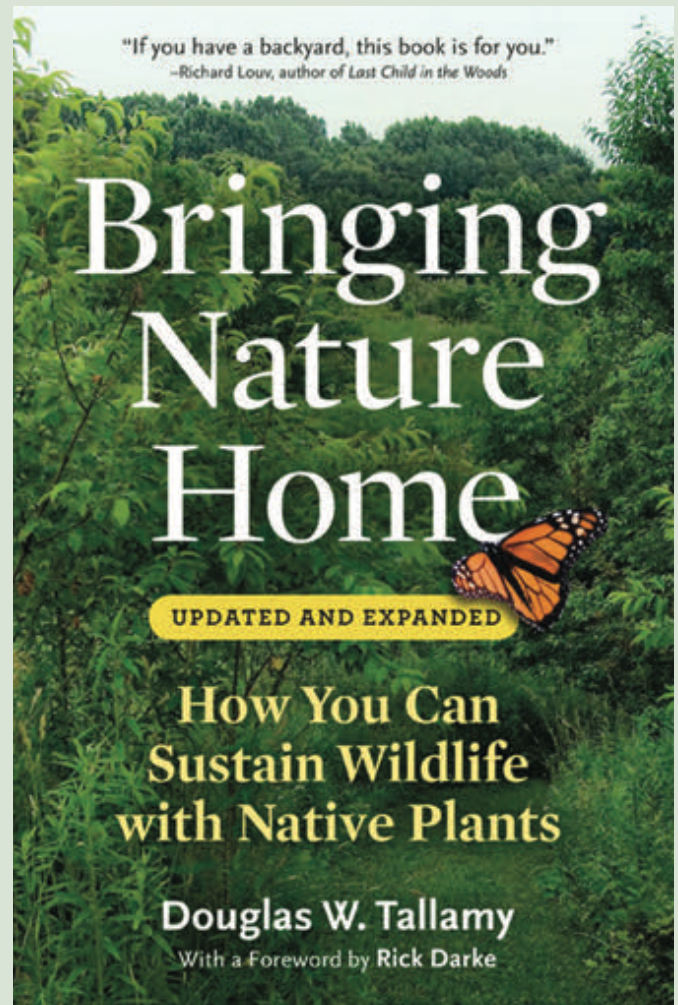
Bringing Nature Home has sparked a national conversation about the link between healthy local ecosystems and human well-being. The new edition — with an expanded resource section and updated photos — will help broaden the movement. By acting on Douglas Tallamy’s practical recommendations, everyone can make a difference.

Doug Tallamy is professor and chair of the Department of Entomology and Wildlife Ecology at the University of Delaware in Newark, Delaware, where he has published 68 research articles and has taught insect taxonomy, behavioral ecology, and other courses for nearly three decades. Chief among his research goals is to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. The Garden Writers Association of America awarded *Bringing Nature Home* its Silver Medal in 2008.

Please save the date of **Wednesday, October 19, 2016**, for this important learning opportunity with renowned author and speaker, Doug Tallamy.

“We all hear that insects and animals depend on plants, but in *Bringing Nature Home*, Douglas Tallamy presents a powerful and compelling illustration of how the choices we make as gardeners can profoundly impact the diversity of life in our yards, towards, and on our planet. This important work should be required reading for anyone who ever put shovel to earth.”

- William Cullina, recognized author on North American native plants, and Director of Horticulture for The Coastal Maine Botanical Gardens in Boothbay, Maine.



WELCOME NEW BOARD MEMBERS!

By Claire Schwahn, Cherokee Garden Library Nominating Committee Chairman and Past President

Each year the Cherokee Garden Library must bid farewell to our retiring Board members. We will continue to call on them for assistance and advice as part of the Cherokee Garden Library family. We extend our deepest gratitude to those Board members who have generously completed their three-year terms of service. This year, those members are **Robin Croft, John Ewing, Kathy Lee, Wright Marshall, Bill Smith, Margaret Stickney, Frank Troutman, Melissa Tufts, and Claire Schwahn**. As is our tradition, special volumes are acquired for the collection in honor of each of them. It also happens each year that we welcome our newest group of Board members, who have agreed to help lead the Cherokee Garden Library in the coming years. We welcome the incoming class of the Cherokee Garden Library Board members whose service will begin on May 3, 2016.



Born in Atlanta, **Sharon Jones Cole** spent her early years in Charlotte, North Carolina. Upon graduation from

Charlotte Country Day School, she returned to Atlanta as an Agnes Scott student where she graduated with a Bachelor of Arts in English. Sharon is an active Agnes Scott alum and currently serves as a member of the Alumnae Board of Directors. Not only has Sharon been active at Agnes Scott College, but she is the immediate past president of the Women's Auxiliary of the Good Samaritan Health Center. Sharon is a longtime member of one of Atlanta's oldest garden clubs, the Rose Garden Club, and is currently serving as President. Sharon and her husband, Matt, have two adult children, a married daughter living in Alexandria, Virginia and a son who lives and works in Atlanta. The Coles enjoy spending time at their home in Cashiers, NC, and it is no surprise that Sharon gives back to that community as well. She currently serves on the Board and Executive Committee of the Highlands-Cashiers Land Trust and is a member of the Board and Development Committee of Cashiers Village Green. In Sharon's spare time, she enjoys playing bridge and is an avid reader.

After transferring to Atlanta in 2001, Lane reconnected with a second grade classmate, Richard Courts, hence the name change. They thoroughly enjoy an entertaining life in Atlanta with their children, Winn (9) and Beebe (8). After making an early retirement decision, Lane has been able to pursue her interests in making contributions to her beloved Atlanta. Lane is a dedicated member of the Peachtree Garden Club where she is involved in their horticulture and conservation initiatives. She and her husband have been long-term supporters in myriad ways to local causes ranging from establishing the annual Hope Flies Benefit in support of the Foundation for Mitochondrial Disease, Children's Healthcare of Atlanta, A Million Matters, and The University of Georgia to name a few. In addition, Lane has been active in various efforts at her children's schools, Atlanta Speech School, Trinity School, and the Schenck School.

Ball; and serving as a Trustee of ABG for many years. She enjoys her own gardens in Atlanta and Ponte Vedra, Florida, which have been featured on garden tours. Mary Wayne's other activities have included being an active member of the Planters Garden Club, as well as serving on the Boards of The Franklinia, the Southeastern Horticultural Society, and The Park at St. Luke's.



Susan L. Hitchcock is a historical landscape architect with the National Park Service. She holds a Master's

Degree in Historic Preservation from the College of Environment and Design at the University of Georgia with a concentration in Historic Landscape Preservation. Susan serves on the Boards of the Alliance for Historic Landscape Preservation and the Georgia Alliance of Preservation Commissions. She is also a founding member of the Georgia Historic Landscape Initiative and serves on the Cherokee Garden Library Acquisitions Committee, the Garden Club of Georgia's Historic House and Garden Pilgrimage Advisory Committee, the Garden Club of Georgia's Historic Landscape and Garden Grant Committee, and the Eatonton Historic Preservation Commission and Tree Board. Her special areas of interest are Southern garden history, Colonial Revival gardens, and English landscapes. A native of Columbia, South Carolina, Susan acquired her love of gardening from her mother, who was an active member of the Gateway Garden Club. Susan is also a graduate of the Honors College of the University of South Carolina. She and her late husband, Jim Garner, restored of an antebellum house and garden in Eatonton, Georgia, where Susan lives with her Maine Coon cat, Bushtail.



Lane Beebe Courts was born and raised in Atlanta, Georgia. After a long tenure at Pace Academy, she

spent her college years exploring New England while pursuing a Bachelor's degree in Philosophy. It was a move to Cambridge, MA that launched an exciting career starting a global Internet-based software solutions and services company, which she enjoyed for over 14 years.



Atlanta native **Mary Wayne Dixon** says she is thrilled to be returning to the Board of the Cherokee Garden Library. She learned

all about gardening from her mother and grandmother while attending E. Rivers and The Westminster Schools. She went on to graduate from Mount Vernon Junior College and the University of Alabama. She and husband Bill Dixon are proud parents of their daughter, Ginger Molloy, and her two fine sons. Gardening has been at the heart of Mary Wayne's life, both personally and philanthropically. She has been active at the Atlanta Botanical Garden almost since its inception and has served in many capacities including founding the Gardens for Connoisseurs Tour, along with Ryan Gainey and Tom Woodham; chairing and advising the Garden of Eden



John Howard is principal and creative director of Howard Design Studio in Atlanta, Georgia. He leads a team of landscape architects

at his Midtown Atlanta design studio creating master plans for residential gardens and private clubs. A native of Atlanta, John received his degree in Landscape Architecture from the University of Georgia. He is a member of the American Society of Landscape Architects and is CLARB (Council of Landscape Registration Boards) certified nationally. He sits on the Stewardship Council for The Cultural Landscape Foundation, based in Washington, D.C. and is an active member of the Leaders of Design Council. Howard Design Studio is proud to be a two-time winner of the Philip Trammell Shutze Award given by the Institute of Classical Architecture & Art. The firm is known for its work on historic estate properties, including many in Atlanta. John's work has been featured in the magazines *Veranda*, *Town & Country*, *Southern Accents*, *Atlanta Homes & Lifestyles*, *Better Homes & Gardens*, and *Traditional Home*; as well as the books, *Private Gardens of Georgia*, *Tom Kundig: Houses 2*, and *Inspired by Tradition: The Architecture of Norman Davenport Askins*.



Andrew Kohr, PLA, ASLA, is a licensed professional landscape architect with broad experience in cultural landscape preservation, urban

design, master planning, and planning and site design for campuses, parks, and botanical gardens. Kohr holds a Bachelor of Arts in Historic Preservation from Mary Washington College and a Master of Landscape Architecture from Ball State University. He is currently Senior Associate and Studio Director for Stantec Consulting. His portfolio includes streetscape improvements, university master plans, park design and revitalization, historic restoration plans, and Complete Streets designs. He is the current Chair of the Cherokee Garden Library Acquisitions Committee. Andrew enjoys working with local communities and regional commissions. He is currently the Chair of Atlanta's Urban Design Commission, on the Board of Advisors for Hills and Dales Estate in LaGrange, Georgia, a member of the Reynoldstown Zoning Committee, and

a member of the Memorial Drive Alliance Transportation Committee. Previously, he has taught graduate level classes in Historic Preservation at Georgia State University and Clemson University and served on the Board of Trustees for Historic Oakland Foundation. He also practices what he preaches by living in the eclectic Reynoldstown neighborhood of Atlanta with his wife, Jenny, and their dog, Briggs (named after Charleston Landscape Architect, Loutrel Briggs). He appreciates this area because of its walkability, historic character, and great local markets and restaurants.



Molly Lanier, an Atlanta native and Lovett alumna, graduated from The University of Georgia. Professionally, she worked at IBM as a

marketing representative as well as a consultant at Spectrum Research Group. She has been active at The Shepherd Center for more than 20 years. A member of the Board of Directors, she has also served on its Advisory and Foundation Boards. She has chaired the Derby Day event, been a member of its Auxiliary, and a Founder of the Peach Corp to provide family support services. Molly also enjoys volunteering with her daughter at The National Charity League and at The Lovett School. Her passion in photography's role in promoting interest in floral, landscape, and conservation-related subjects, has led her to participate in the programming for numerous museum exhibitions and lectures. A member of Cherokee Garden Club since 2009, Molly has held leadership positions including co-chair of Horticulture and Hospitality. She has enjoyed participating in Cherokee Garden Library events in recent years. Molly and her husband, Tommy, have a son and daughter and reside in Vinings.



Tracy Gray Monk grew up in Farmville, North Carolina, graduated from The Lawrenceville School and Davidson

College where she was Phi Beta Kappa and cum laude with a Bachelor of Arts in Economics. Drawn to Atlanta because her mother grew up here, Tracy's passions include gardening, golf, travel, fitness, and history. She is a member of The National Society of the Colonial Dames of America in the state of Georgia, the Cherokee Garden Club where she serves

as Secretary of the Community Fund and Visiting Gardens Chair, the Piedmont Driving Club, and the Northside United Methodist Church. She is excited to have the opportunity to serve on the Cherokee Garden Library Board.



A native of Greensboro, North Carolina, **Libby Prickett** is a graduate of Randolph-Macon Woman's College in Lynchburg, Virginia.

She moved to Atlanta in the early 1990s and was active at The Lovett School. As a member of Cherokee Garden Club, she early realized her passion for the Cherokee Garden Library and began her involvement as Secretary on the Executive Committee. She later co-chaired, with Bobby Mays, the Development and Endowment Committee, and subsequently served as Cherokee Garden Library President from 2011 to 2013. She, along with husband Ernie, have four adult children who've all married in the last two years, and one grandchild with two more on the way. Besides spending time with her family, she is passionate about fly fishing and has fished in most of the western states, Canada, New Zealand, Patagonia, and Scotland. A member of Trinity Presbyterian Church, she is also on the Advisory Council of the Trust for Public Land in Georgia.



Muriel Foster Schelke loves the arts, exploring the great outdoors, and helping build brands. Muriel established her career in New York

with Conde Nast Publications, followed by ten years in San Francisco with *Wired* and *Dwell* magazines. Returning to her Southern roots, she has been with *Garden & Gun* for over eight years on the Creative Services/Marketing team and currently serves as Special Projects Director. Muriel has studied at Alice Waters' Edible Schoolyard in Berkeley, California. She was raised in Mobile, Alabama, graduated from Washington & Lee University where she played tennis, and currently serves on the Fine Arts Council at First Presbyterian Church of Atlanta. Muriel, her husband, Steef, and two daughters, Leyden and Anabel, enjoy biking the Beltline, traveling, and cooking together. The Schelke family is proud to be part of the recently launched Atlanta Classical Academy community where the girls are in school.

HELEN KILPATRICK

AND THE CUT FLOWER BUSINESS IN GEORGIA

By Kirk Moore, Owner of Oakleaf Flower & Garden,
and Sara Van Beck, Author of **Daffodils in American Gardens, 1733-1940**

Flowers have long been the domain of women, particularly in the South; in the antebellum period, young women took botany lessons to better understand God's creation. In the late 1800s, enterprising Southern women entered the man's world of work through flowers, often as small-scale commercial growers.

By the late 1910s to early 1920s, small cut flower farms were operating in and near major metropolitan areas, situated near trolley and rail lines capable of quickly delivering picked flowers to florists and street vendors. Spring flowers were an important cut flower crop, daffodils especially—their toughness as a garden plant and as a cut flower made them an ideal choice.

A cut daffodil flower provides a greater return on investment than selling a dried bulb (at some point replacement bulb stock must be purchased), and so is more practical for small plots of land. Common daffodils were cheap; with a small investment of early-to-late flowering varieties, a daffodil patch would generate revenue for three months, with minimal upkeep costs.

During the Depression, cut flower operations provided desperately needed employment in rural areas. Cut flowers require daily picking early in the morning and quick bundling to make the first trains. Women and children worked the fields of large operations as pickers and packers, while other women were able to turn small plots of their own land into income-producing flower fields. Savvy women in rural locations managed profitable businesses due to their proximity to major railroad lines, allowing them to ship early blooms to major northern cities. One such Georgia woman was Helen Kilpatrick.

Born in 1873 at the family home in White Plains, Georgia, Helen led a relatively sheltered childhood. Her



Helen Kilpatrick pictured here on the far left (#3) with her family. Photograph courtesy of the HK Baumeister Collection.

father was a learned theologian and planter and her mother from one of Georgia's oldest and respected families. Though located in the middle of the bustling and prosperous village on seven acres, the Kilpatrick's town property was self-sustaining and complete, with a laundry, smokehouse, chicken house, vegetable gardens, and a row of servants' quarters lining the back perimeter of the property. Helen and her siblings were educated at The Dawson Institute in White Plains and were accorded the privileges of an erudite family with extra lessons of elocution, music, and drama.

During Helen's childhood in postbellum central Georgia, cotton was still king. White Plains had two banks, several hotels, a buggy manufacturing operation, a furniture factory, and an important cotton gin. In 1889, the Union Pacific & Western Pacific railroad connected White Plains to the Georgia Railroad line, connecting the small town to the rest of the country.

While Helen's three siblings flew away from their childhood home, Helen elected to remain, helping her father with the day-to-day details of being

a pastor and ecumenical politician of sorts as Reverend Kilpatrick served on several church-related boards.

Never marrying, she devoted her life to the care of her parents and to the town, assisting teachers at The Dawson Institute, helping in the library, and quietly being an "angel" through the guise of the White Plains Women's Club, making sure those less fortunate were clothed, fed, and received medical attention.

Following the death of her father in 1908, Helen continued her role as caregiver to her mother Sarah as well as continuing to help at the school and library. But in 1917, the dreaded boll weevil came to White Plains and environs, changing a way of life forever. Every single person in the area was mortally affected by this pest, including Helen and her now aged mother.

To generate income, Helen started a cut flower business on her family's property. In the fall of 1919 Helen ordered thousands of daffodil bulbs from Joseph Breck & Sons of Boston and had them planted in neat straight rows in the meadows flanking the family

home. They were planted as to variety and bloom time, the earliest blooming varieties on the east side of the house and the later fancy varieties on the west.

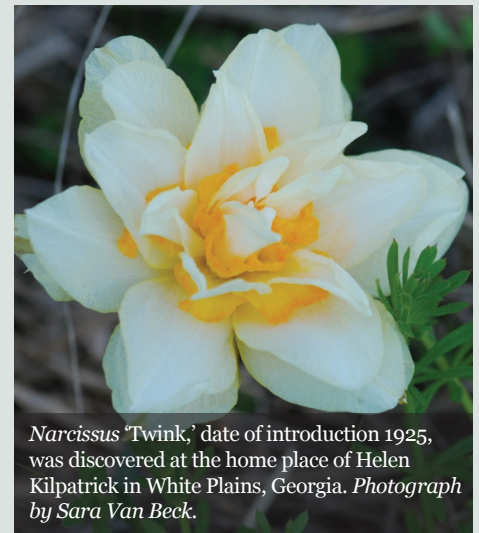
Everyone in the White Plains area saved tin cans and newspapers for Helen to use in the packing process. Starting in early February, blossoms were picked in bud, wrapped in damp newsprint, and placed in cans for shipment via the UP & WP train to Atlanta and then onto Chicago where they were sold on the streets. "Poor man's roses" was the common term of the day for these small clutches of yellow Georgia daffodils in springtime. Because of the lag in bloom time of different cultivars, the picking and shipping of daffodils at Helen's cut flower business continued until Mother's Day—a relatively new holiday, having been signed into existence in 1914 by President Woodrow Wilson.

How Helen came upon this idea to help her mother and herself create a source of added income at this tenuous time, when big agriculture had been gut punched by the boll weevil, is up for speculation. Perhaps she got the idea from a ladies magazine of the time or maybe in a conversation with one of the Berckmans brothers in Augusta, who were longtime friends of the Kilpatricks.

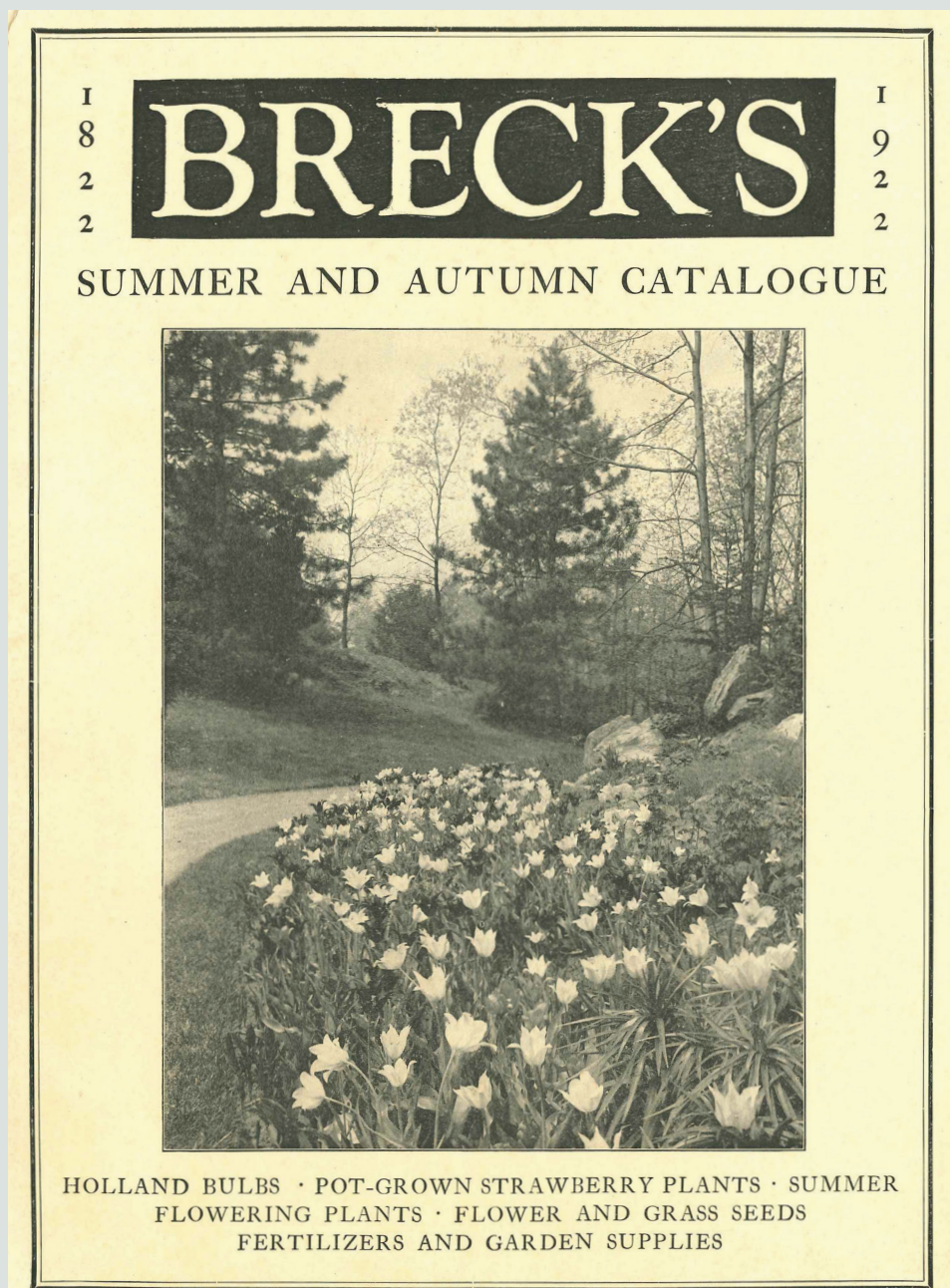
The knowledge regarding Helen Kilpatrick and her cut flower business remained unknown to most, except elder locals in White Plains, until the close of the 20th century. In 1993, Don Fry and Kirk Moore purchased the Kilpatrick homeplace from Helen Kilpatrick's great nephew. The new owners were charmed by the remarkable Gothic Revival style house, the unusual two-story smokehouse—the upper floor filled with rusty tin cans and stacks of old newspapers, and rows and rows of daffodils that remained on the property.

Knowing nothing about Helen's ingenuity, the men began making inquiries around town to learn about the history of the former Kilpatrick property. Thankfully Mary Louise Coleman, the retired postmistress, was able to solve the mystery. She remembered seeing Helen Kilpatrick and her paid helpers picking and field bundling daffodils in bud.

In late summer 1993, while carefully going through papers and books in Reverend Kilpatrick's library that remained in the home, a stack of bulb and nursery catalogs were discovered, among them several from Vick's Nursery of Rochester, New York. One 1919 Joseph Breck & Sons of Boston catalog was heavily notated with pencil marks by certain daffodil varieties. This catalog help confirmed Helen Kilpatrick's participation in the cut flower business. Today, Don Fry and Kirk Moore continue to research Helen Kilpatrick's contributions to White Plains and her role in Georgia's early 20th century cut flower business.



Narcissus 'Twink,' date of introduction 1925, was discovered at the home place of Helen Kilpatrick in White Plains, Georgia. Photograph by Sara Van Beck.



Breck's Summer and Autumn Catalogue, 1922, MSS 988, Seed and Nursery Catalog Collection, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center, catalog donated by Sara Van Beck.

NEWS FROM THE GOIZUETA GARDENS AT THE ATLANTA HISTORY CENTER

By Sarah Roberts, Director of Goizueta Gardens and Living Collections

Since fall 2015, Goizueta Gardens staff maintained a brisk pace through winter with a host of improvements, including some of those listed below. In addition, staff completed a master set of drawings—researching, planning, designing, and engineering—for a package of construction projects funded by The Goizueta Foundation. The set is in permitting phase at present, and the History Center is receiving construction bids from contractors.

These projects include making space for school bus parking (the History Center hosts 30,000 students annually); a low-profile boardwalk in Swan Woods to improve accessibility and protect plants; repair and build new sidewalks surrounding McElreath Hall; refinish old hardscape surfaces and bridges for a more aesthetically pleasing and consistent appearance; capture stormwater; restore the streambank; and prevent erosion.

The latest improvements to our signature gardens:

SMITH FAMILY FARM

- **Erosion Control**—assistance from Solidago Design Solutions Inc. will create solutions for complicated erosion issues; phase one includes strategically located infiltration swales to capture and redirect stormwater into several bioretention ponds
- **Chicken and Turkey Coop**—construction completed on the significantly larger coop; the flock now has a large run with sun and shade, and historically appropriate feeders; the increased size allow for an increase in the flock of Rhode Island Red chickens with another heritage breed, Plymouth Rock, as well as Standard Bronze turkeys; the turkeys are very curious and easy going, a far slimmer build than modern, industrial-bred turkeys
- **Fence building**—a constant winter activity, the Virginia Rail fence has been rebuilt throughout most of the Farm site
- **Soil improvement**—a process that continues until drainage, tilth, and fertility are ideal for heirloom crops; a new auger is a substantial aid in breaking through hardpan layer in the vegetable garden



A reconstruction of what a mid-nineteenth century chicken coop may have looked like in Georgia. The coop is made from oak with a cedar shake roof and locust poles to frame the enclosed run. The bird netting and hardware cloth is a necessary adaptation to protect from hawks and other predators. Smith Family Farm. Photograph by Sarah Roberts.

SWAN WOODS AND WOOD FAMILY CABIN

- **Chestnut Orchard**—planted advanced hybrid B3F3 seedlings, replacing some that were lost due to deer grazing, provided by the Georgia Chapter of the American Chestnut Foundation with assistance planting by the Peachtree Garden Club; these trees are 15/16th American, 1/16th Chinese
- **Beekeeping**—nucleus colonies, commonly called “nucs” (i.e., small bee colonies with their accepted queen) have been ordered; supplies arrived and hives are being built in preparation for the honey bees arrival in April; the hives are located in the Chestnut Orchard, off the beaten path
- **Bobwhite Quail**—this charismatic native bird, a kind of quail with dappled plumage, once thrived in the Atlanta area; we plan to release twenty birds in Swan Woods; they nest on the ground and are difficult to spot, but we look forward to hearing them call “bob-white!”
- **Invasive plant removal**—through a grant received from Peachtree Garden Club Community Fund, a crew has been retained to assist in removing several acres of English ivy, running bamboo, mahonia, and other exotic invasive plants from Swan Woods; the effect is dramatic and exciting; this is most likely the first of a three-year project as it takes more than one pass to kill off the firmly-rooted invaders
- **Meadow establishment**—cool season grasses were sown in fall and warm season grasses are soon to be added in spring; plugs of wildflowers will dot the landscape as we enter the second year of growth

SIMS ASIAN GARDEN

- **Azalea Collection**—huge strides have been made in identifying the azalea collection in Sims; 47 of the 60 different cultivars have been identified; interestingly, they are almost all in the Satsuki group; these are evergreen, usually late-blooming azaleas originally hybridized in Japan
- Several collector plants were added in fall, including paperbark maple (*Acer griseum*), Chinese fringe tree (*Chionanthus retusus*) and a narrow cultivar ‘Tokyo Tower’ of the same species; and an Asian spice bush (*Lindera obtusiloba*)

SWAN HOUSE GARDENS

- **Boxwood Garden**—the Inman Family Fund made a generous contribution allowing for improved drainage of the garden with repairs to old pipes, which had been long forgotten, and the hiring of outside help to blow out all the clogs, jetting 20 years’ worth of hickory nuts out of the pipes!
- **Boxwood Garden fountain**—replaced highly visible PVC overflow and fountain head pipes with copper, a much more elegant finish
- **Swan House driveway storm drain**—flooding at the base of Swan House driveway was a constant problem with every rain due to storm drains backing up, this also caused significant erosion when the water found another way down to the creek; after much digging and sleuthing, the original drain exit was discovered, cleared, and repaired

Azalea collection in the Sims Asian Garden. Photograph by Sarah Roberts.



All of the garden trails were mulched over winter, so they are much easier to walk on and attractive. Many plants were installed in the fall in all of our gardens, including the beginning of a landscape renovation adjacent to the museum facade. That will be underway through spring as well. This is a sampling of what we do in winter—and we’re always taking volunteers! For volunteer opportunities, please contact Robin Fink, Manager of Volunteer Services, at RFink@AtlantaHistoryCenter.com or 404.814.4045.

We look forward to seeing you in the **Goizueta Gardens** this spring.

RECENT CONSERVATION WORK STRENGTHENS THE COLLECTION

By Staci L. Catron, Director

Due to the generosity of several organizations, individuals, and funds drawn from The Louise Staton Gunn Conservation Fund, significant monies were given and allocated to the Cherokee Garden Library in 2015 and 2016 to conserve six rare volumes, one rare two-volume set, as well as thirty rare items in the Prosper Jules Alphonse Berckmans Collection, MSS 961.

Professional conservation treatment can be simple, such as the construction of enclosures to house books; or the process can be complex and may include paper repair, washing, resewing, stain reduction, lining, mending, rebinding in cloth or leather, and deacidification.

The selection of volumes and manuscripts for conservation at the Cherokee Garden Library is determined by the following factors: 1) the significance of the book or the manuscript or visual arts collection to the history of horticulture, with a specific focus on the Southeastern region of the United States; 2) the demand of the volume or collection by researchers on an annual basis; and 3) the condition assessment of the volume or collection.

Based on the criteria above, rare volumes and manuscript items were conserved in 2015 and 2016 and are now available to the public for research and study.

Highlighted below are two examples of recent conservation work:

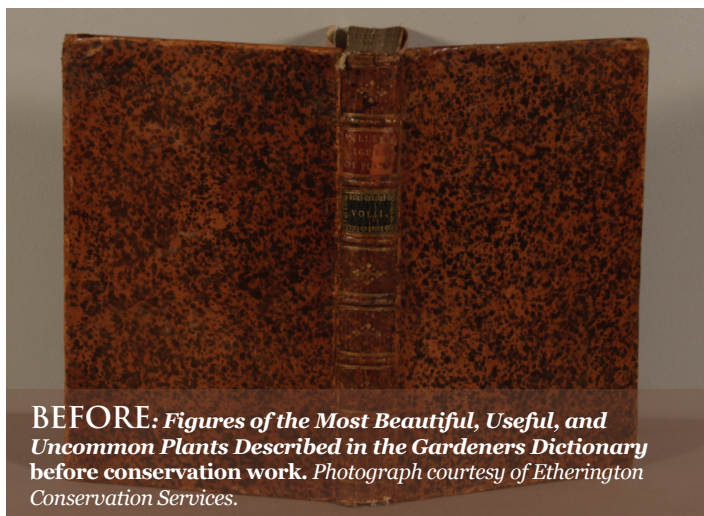
1. Miller, Philip. ***Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardeners Dictionary***, exhibited on three hundred copper plates, accurately engraven after drawings taken from nature. With the characters of their flowers and seed-vessels, drawn when they were in their greatest perfection. To which are added, their descriptions, and an account of the classes to which they belong, according to Ray's, Tournefort's, and Linnaeus's method of classing them. 2 vols. London, Printed for the author; and sold by J. Rivington [etc.], 1755-1760.

First published in 1731, Miller's *Gardeners Dictionary* was the most important horticultural publication of the 18th century—the first and only comprehensive manual of practical gardening in Europe. Every species available in Britain was listed alphabetically, together with advice on how to propagate and cultivate it. Philip Miller was the head of the Chelsea Physic Garden in London and had vast horticultural knowledge about American species, probably more so than anyone except John Bartram of Philadelphia. Both Thomas Jefferson and George Washington owned copies of this significant work, *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardeners Dictionary*, which complemented Miller's *Gardeners Dictionary*. The volumes recorded Miller's success in enriching the array of plants at the Chelsea Physic Garden, where for nearly fifty years he was "Gardener to the Worshipful Company of Apothecaries."

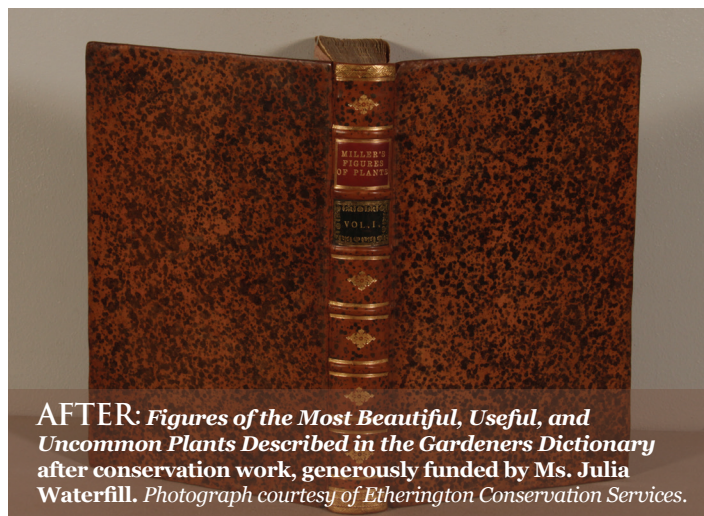
Renowned Atlanta architect, Philip Trammell Shutze, donated this exquisite, two-volume set to the Cherokee Garden Library in January 1983.

For treatment, the surface of each volume was cleaned using sponges and brushes, and loose pages were sewn into each volume. The original boards were restored for both volumes. Numerous torn pages were mended with Japanese paper and starch paste. New endbands were sewn to match originals. The original binding was restored for both volumes, and new title labels added.

We extend our gratitude to **Ms. Julia Waterfill** for her generosity in funding the conservation work of Miller's two-volume set, *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardeners Dictionary*, part of the Cherokee Garden Library Historic Collection.



BEFORE: *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardeners Dictionary* before conservation work. Photograph courtesy of Etherington Conservation Services.



AFTER: *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardeners Dictionary* after conservation work, generously funded by Ms. Julia Waterfill. Photograph courtesy of Etherington Conservation Services.

2. Thirty (30) items from MSS 961, **Prosper Jules Alphonse Berckmans Collection**, including correspondence (1890s-1910s), order book (1856-1860), order sheets (various dates), receipt book (1865-1882), receipt book (1919-1921), seed and nursery catalogues (ranging in date from 1859 to 1926), and nineteenth century issues of agricultural periodicals, including *The Southern Agriculturist*, *The Southern Cultivator*, and *The Southern Farmer*.

Prosper Jules Alphonse Berckmans, Sr. (1830-1910) was born near Brussels, Belgium and spent his childhood on the estates of his father, Louis Edouard Mathieu Berckmans, a distinguished horticulturist. P.J.A. Berckmans was educated in France and returned to Belgium in 1847 to work on his father's estates and to study botany at the Botanical Gardens of Brussels. In 1850, P.J.A. Berckmans moved to the United States, followed by his father in 1851, both located in Plainfield, New Jersey. Louis Edouard Mathieu Berckmans and his son, Prosper Jules Alphonse, moved to Augusta, Georgia to run a nursery on a property known as "Pearmont," which the Berckmans purchased from Benjamin Warren in 1857. In 1858, the Berckmans purchased an adjacent property and nursery, "Fruitland," from horticulturist Dennis Redmond. The Berckmans combined Pearmont and Fruitland, expanding the Fruitland Nursery. One of the first commercial nurseries in the South, Fruitland Nurseries was a world-class experimental station and botanical garden, growing numerous varieties of fruit trees and ornamentals and disseminating them throughout the United States. P.J.A. Berckmans founded the Georgia Horticultural Society in 1876, serving as the organization's president until 1910. Berckmans was a lifetime member of the American Pomological Society and served as the editor of *Farmer and Gardener*, a horticultural journal, for several years. When P.J.A. Berckmans died in 1910, his three sons continued to manage the business until the late 1910s. The trade name was sold to Bailie and Gwin in the early 1920s and continued to operate until the 1960s. In 1931, the property on which Fruitland Nurseries was located was sold and later established as the site of the Augusta National Golf Club, the home of the Masters Golf Tournament.

The Prosper Jules Alphonse Berckmans Collection contains personal and business records pertaining to Prosper Jules Alphonse Berckmans, Sr. and other Berckmans family members. The collection documents the activities of Fruitland Nurseries, one of the first commercial horticultural nurseries in the South. The collection contains family records, including correspondence, journals, newspaper articles, and photographs. The collection also has business records of Fruitland Nurseries, including correspondence, receipt books, photographs, and seed catalogs. The collection includes materials about P.J.A. Berckmans, Sr.'s professional affiliations. The collection also includes nineteenth and early twentieth century agricultural journals and additional published materials concerning Georgia horticulture.

Due to the leadership of Anne Coppedge Carr and Pat Hargrett, Mary Craig Berckmans, Anne Berckmans Barrett, and Caroline Berckmans Davis, donated this significant collection to the Cherokee Garden Library in the 1990s.

For treatment, the surface of each item was cleaned using sponges and brushes, and rusty staples were removed from items and replaced with linen thread tackets through original staple holes. Pages and covers were washed in H₂O and ethanol to reduce stains. Loose pages were re sewn into each order and/or receipt book. Numerous torn pages and paper covers were mended with Japanese paper and starch paste. Original bindings and covers were restored on all order books, receipt books, and issues of agricultural journals. All correspondence, catalogs, and journals were rehoused into new archival polyester L-sleeves to add further protection.

We extend our gratitude to **Augusta National Golf Club**, **The Louise Staton Gunn Conservation Fund**, and supporters of the Cherokee Garden Library's Annual Adopt-A-Book/Conservation Program for their generosity in funding the conservation work of these invaluable manuscripts.

HENRY HICKS, NOTABLE NURSERYMAN AND HORTICULTURIST

By Jennie Oldfield, Cataloging Librarian and Archivist



Nurseryman and horticulturist, Henry Hicks. *Henry Hicks Personality File, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.*

The Henry Hicks manuscript collection (MSS 970 Henry Hicks Papers) tells a fascinating story of a remarkable man and his accomplishments. Henry Hicks (1870-1954), affectionately known as 'HH,' was born in 1870 in Westbury, Long Island. In 1892, Hicks graduated from New York State College of Agriculture at Cornell (now Cornell University) with a degree in Agriculture, after studying under the renowned horticulturist and botanist, Liberty Hyde Bailey. Hicks married Caroline Jackson in 1900, and they had three children, Esther (later Mrs. John M. G. Emory) in 1902, Edwin in 1906, and William in 1910.

Hicks' grandfather, Isaac Hicks, a farmer and Quaker pastor, established Hicks Nurseries in Westbury, on the northern shore of Long Island, New York, in 1853. Hicks' father, Edward Hicks, developed and patented tree moving machinery, which allowed the nursery to specialize in moving large trees during the Country Place Era (1880 to 1940) in which elaborate estate gardens were commissioned by wealthy Americans. Hicks became the first college trained horticulturist to run the family business and helped expand the nursery from 25 acres with a modest staff to 350 acres with 300 employees. Hicks produced nursery catalogs from 1892 to 1932 that provided important plant reference information and descriptions. Hicks Nursery, Inc. remains today the oldest nursery on Long Island.

Extremely active in community affairs, Hicks worked for the Long Island State Park Commission. He was offered the position of Park Commissioner of New York parks, but turned it down to continue running the family nursery. Hicks was also interested in local affairs serving as a charter member of the Westbury Fire Department and helped to improve traffic and road conditions after the introduction of automobiles.

Henry Hicks was a popular lecturer and an advocate of education to further interest young people in the field of botany. He was a member of the Westbury Board of Education and was active in helping students enroll in agricultural schools such as Cornell and Farmingdale. He visited local schools to give talks on trees, botany, and history, and often led students on nature walks. A lover of trees, Hicks planted an enormous number of acorns and often climbed trees to collect them. He enlisted the help of neighborhood children to collect milk bottles full of acorns and paid four cents for a bottle full.

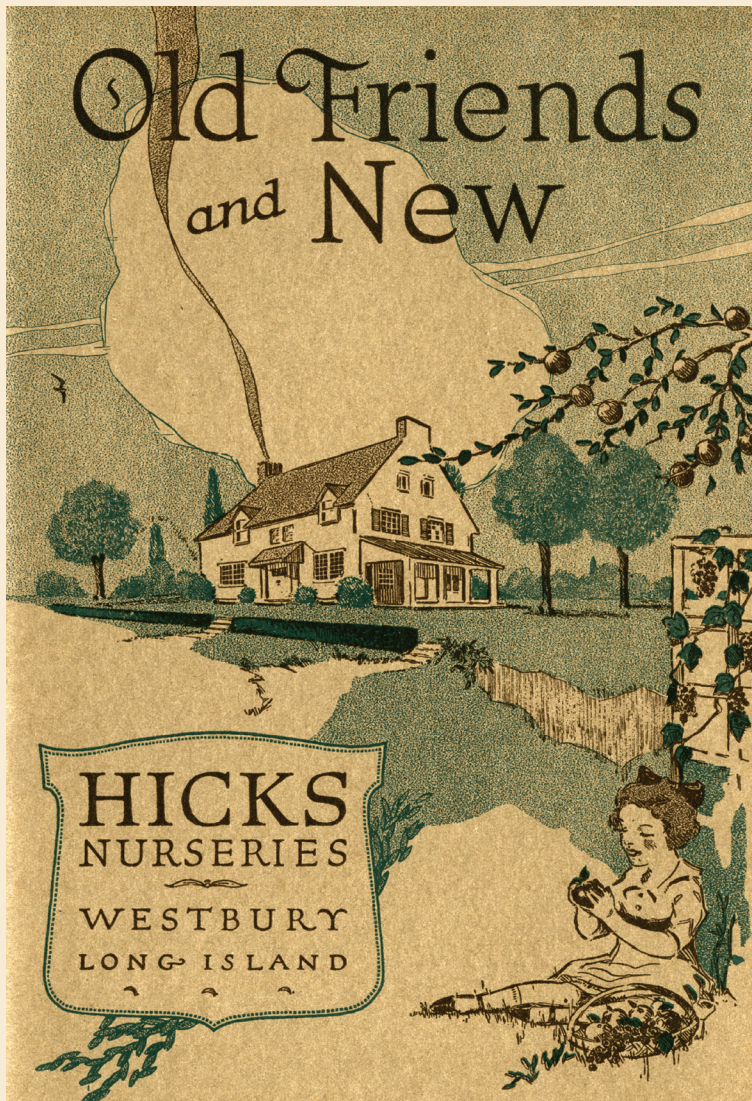
Hicks corresponded with numerous leading horticulturists and explorers.

Although he never traveled outside of the United States, he had an avid interest in new and rare plants from Asia suited to the New England climate. He was responsible for the reintroduction of the Shipmast Locust and development of *Taxus media hicksii* (Hicks Yew) that remains an evergreen hedge favorite. Hicks was awarded several honors for his outstanding commitment to service, and his horticultural contributions earned him the Johnny Appleseed Award from the Men's Garden Club of America and the Gold Medal from the Massachusetts Horticultural Society.

Hicks held several memberships including the American Association for the Advancement of Science, American

Geographic Society, Ecological Society of America, Botanical Society of America (Honorary Life Member), Long Island Biological Association, Brooklyn Institute of Arts and Sciences, New York Botanical Society, and National Nurserymen's Association.

Henry Hicks, well-known as a modest, unselfish, and generous Quaker, died on October 20, 1954. Cherokee Garden Library Past President Pat Hargrett reached out to Henry Hicks' grandson, David Emory, who generously donated an extensive collection of rare horticultural books, journals, seed catalogs, and manuscript materials to the Cherokee Garden Library in memory of his grandfather, in 1993, 1996, and 2002.



Old Friends and New Catalogue, Hicks Nurseries, Westbury, Long Island, Fall 1920-Winter 1921. *Henry Hicks Papers*, MSS 970, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.



Home Landscapes Catalogue, Hicks Nurseries, Westbury, Long Island, Spring and Summer 1921. *Henry Hicks Papers*, MSS 970, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

“CREATING PARKS AND PROTECTING LAND FOR PEOPLE:” THE TRUST FOR PUBLIC LAND

By Baade Lucas Wilson, TPL Volunteer and Cherokee Garden Club Member-elect

The Trust for Public Land is committed to “saving land for people to enjoy.” This national organization has offices in 30 cities across the United States. The Atlanta office was established 25 years ago in 1991. Susan Patterson joined the office 14 years ago and is the Director of Philanthropy. Following is my interview with her about TPL’s mission and their presence in Atlanta.

What is The Trust for Public Land’s mission?

At the Trust for Public Land we don’t just save land, we save land for people to enjoy—from national parks to neighborhood parks. Our mission is to create parks and protect land for people, ensuring healthy livable communities for generations to come. The bottom line is that the land is specifically for public use. This differentiates TPL from other organizations because our goal is to always have a green space, trail, playground or natural area for the public to use.

We are proud to say that we’ve been connecting communities to the outdoors—and to each other—since 1972. Today, over 7 million Americans live within a 10-minute walk of a park or natural area that we helped create; and countless more visit every year. The dream is for every urban and suburban American to be within a 10-minute walk of one of these.

What are some of the highlights of TPL’s work in Georgia and Atlanta?

We are known for the conservation of land along the Chattahoochee River, the Chattahoochee River Land Protection Program. We are also known for purchasing land for the Atlanta BeltLine to expand existing parks as well as creating new parks and land for the trail itself. This project started from a Garvin & Associates exhaustive study showing the great opportunities along the BeltLine.

Another success story is our purchase of the land that became the Historic Fourth Ward Park. TPL took a risk and spent two years purchasing 11.78 acres from private landowners in seven different transactions for a total of \$22 million. The land is used for a pond area, playground area, and skate park.

What are your goals for the future and what does TPL want to achieve in the next 5 years?

TPL is going through a visioning process in 2016 for our 20 years of work on the Chattahoochee River, encompassing the entire Chattahoochee River, from Helen to the Columbus area. We are going to determine how TPL can be poised to do what is relevant for our mission and the communities along the river for the next 20 years.

In Atlanta our program “Parks for People,” for the foreseeable future, will focus on Northwest Atlanta. We have officially partnered with the city of Atlanta to create Mims Park in the Vine City Area. We are looking for opportunities to create other new parks like the Proctor Creek Area. When planning for new amenities, community engagement is very important so that we don’t impose things that the community does not want.

Nationally TPL has been involved in more than 3,500 land conservation projects. What is one of your recent success stories in another part of the country?

The Chicago 606 is a rail trail, similar to the Atlanta BeltLine, but elevated. It connects a number of neighborhoods, schools, and businesses instead of being a barrier that



Proctor Creek Clearwater Revival Planning Committee on site. Photograph by Carson Matthews.

separated people and areas from one another. Now it's a vibrant trail that connects people for outdoor recreation. It also provides a resource for school children to travel and learn about their own city as well as the process of creating a trail and planting to beautify an area.

How can people interested in your mission of public land and parks for people become involved?

Please call Sue Carpenter, our office manager, at 404.873.7306 and let her know of your interest. Our annual fundraiser is a great way to become involved. The "Celebration of Land" party is usually held at a location The Trust for Public Land is already involved in or interested in for future involvement. Volunteers are needed in a variety of areas for this fun, casual event. It takes place in October and planning begins in February.

This event started eight years ago, as a low-key fundraiser "Hot Dogs and Hard Times." Last year's event, "Proctor Creek Clearwater Revival," took place adjacent to Proctor Creek (a nine-mile-long tributary along the Chattahoochee River). The proceeds supported TPL's efforts to make the neighborhoods along Proctor Creek cleaner and greener through new parks and trails.

To learn more about the Trust for Public Land, visit **www.tpl.org**.



Southern Uncovered:

An Evening with the Lee Bros.

with Special Host Angie Mosier

Tuesday, April 12, 2016

On a beautiful April evening, culinary ambassadors, brothers Matt and Ted Lee, and special host Angie Mosier, charmed a full house with their program, “**Southern Uncovered**,” at the Cherokee Garden Library spring event.

A special thank you to chairs **Mary Calhoun** and **Wright Marshall** for a successful and enlightening event. We also share a gracious thank-you to the remarkable event designers **Elise Drake** and **Nancy Patterson**. Our sincere gratitude to the **Atlanta Food & Wine Festival** for providing a generous raffle item. Thanks to all who joined us for this great evening of Southern foodways and fun!

The Cherokee Garden Library thanks its sponsors for their generosity and support.

GOLD SPONSORS



SILVER SPONSORS



Speaker **Ted Lee** with Cherokee Garden Library board members and event co-chairs, **Wright Marshall** and **Mary Calhoun**, and speaker **Matt Lee**, having fun at the reception. Photograph courtesy of Bartram Nason.



Event attendees, **Felton Norwood**, **Thornton Kennedy**, **Lori Kennedy**, **Vicki Palefsky**, and **Howard Palefsky**, enjoying the festivities. *Photograph courtesy of Bartram Nason.*



Cherokee Garden Library Board President **Kinsey Harper**, with event volunteers **Mary Moore**, **Tracy Monk**, **Baade Wilson**, and **Sharon Cole**. *Photograph courtesy of Bartram Nason.*



James Berry Collins, owner of Blueberry Hills Farms in Rocky Ford, Georgia, supporter **Studie Young**, Cherokee Garden Library Board President **Kinsey Harper**, Atlanta History Center Executive Vice President **Michael Rose**, and Cherokee Garden Library Past President and Board member **Libby Prickett** enjoying the music of the Ruby Reds. *Photograph courtesy of Bartram Nason.*



Speaker **Ted Lee**, special event host **Angie Mosier**, and speaker **Matt Lee** shared inspiring stories with the audience. *Photograph courtesy of Bartram Nason.*



Gold sponsor representative **Ted Nelson** for Springer Mountain Farms, Cherokee Garden Library Director **Staci Catron**, Cherokee Garden Library board members and gold sponsors, **Alex Smith** of Alex Smith Garden Design, Ltd., and **Wright Marshall** of Revival Construction. *Photograph courtesy of Bartram Nason.*

GIFTS TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND



Donors who gave between January 1, 2015 and December 31, 2015. The Cherokee Garden Library thanks you for your generosity.

The Garden Library is working to reach its annual fund goal for Fiscal Year 2015-2016 and we need your help. We encourage you to add your support to the Garden Library by making a donation online AtlantaHistoryCenter.com/CherokeeGardenLibrary or by sending a check to **Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, Georgia 30305**. These monies allow us to continue to offer special programs and exhibitions to the community as well as to add to and preserve the collections. We thank you!

VISTA (\$5,000 AND OVER)

Anonymous
Cherokee Garden Club Community Fund
Forward Arts Foundation
JBS Foundation

Louise Staton Gunn
Libby and Ernie Prickett
Weswood Foundation

ALLÉE (\$1,000 TO \$4,999)

Virginia and Bond Almand
Boyce and Shepard Ansley
Augusta National Golf Club
Ellen and Duncan Beard
Mr. Richard L. Boger
Adelaide and Dal Burton
Le and Beauchamp Carr
Cherokee Garden Club, Atlanta, Georgia
Mrs. Beverly B. Coker
Susan and Ed Croft
Mary Wayne and Bill Dixon
Katharine and Alan Elsas
The Garden Club of Georgia Inc.
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Caye and Rich Oglesby
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Frances Wilkins Robinson Endowment Fund
on behalf of Betsy and Lee Robinson
Mrs. Deen Day Sanders
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Mr. William T. Smith, ASLA
Margaret Dykes Stickney
Esther and Jim Stokes
Ms. Julia Waterfill
Jane and Bill Whitaker
Helen and Chris Wray
Studie and Zach Young

PERGOLA (\$500 TO \$999)

Sharon and Bonneau Ansley Jr.
Mrs. William B. Astrop
L. Courtenay Beebe, MD
Ida and Jim Bell
Elaine Hazelton Bolton
Ginny and Charles Brewer
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Iris Garden Club, Atlanta, Georgia

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Jim and Ibby Mills
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Libby and Ernie Prickett
Catherine Nunnally Rawson
Claire and Frank Schwahn
Margaret and Charlie Shufeldt
Nancy and Jay Steele
Rosa and Neal Sumter
Judith B. Tankard
Susan and Frank Troutman
Suzie and Jim Viebrock

TOPIARY (To \$499)

Mr. and Mrs. Howell Adams Jr.
 Mrs. Sally Allen
 Mr. and Mrs. John G. Alston Sr.
 Ansley Park Garden Club, Atlanta, Georgia
 Mr. and Mrs. Norman D. Askins
 Avondale Estates Garden Club, Avondale Estates, Georgia
 Backyard Association, Coweta County, Georgia
 Ms. Merrily C. Baird
 Linda and Jim Balkcom
 Julie and Jim Balloun
 Beth and Crawford Barnett
 Ann and Hal Barrett
 Lola and Charlie Battle
 Mrs. George A. Bird
 Teri and Mose Bond
 Alleen D. and James H. Bratton Jr.
 Ms. Janet W. Brooks
 Mary Earle Brown
 Mr. McKnight Brown
 Dr. Wayde Brown
 Ms. Renee Brown-Bryant
 Buckhead Lions Club Foundation, Inc.
 Imogene Birdsong Calvert
 Karna Thomas Candler
 Nancy and Dan Carithers
 Alice and Jim Carr
 Mr. John D. Carswell
 Mrs. Anne G. Catron
 Mrs. Janis Chapman
 Mr. and Mrs. Gordon W. Chappell
 Cherokee Garden Club, Lawrenceville, Georgia
 Lucile M. Clarkson
 Mrs. Lynn P. Cochran
 Mrs. Linda Copeland
 Mr. and Mrs. James W. Corley Jr.
 Mrs. Lynn Cothran
 Mrs. Ann Cousins
 Caroline and David Crawford
 Ms. Nancy J. Crookshank
 Mrs. Anne Culberson
 Betty Jo and Andy Currie
 Jane Rush Davenport
 Rebecca Harper Davenport
 Mr. and Mrs. Edward L. Daugherty
 Ms. Susan L. Daugherty
 Mr. and Mrs. Charles N. D'Huyvetter
 Mary and Everette Doffermyre
 Mynel and David DuBose
 Mr. and Mrs. John E. Duggan
 Dunwoody Wells Questers Chapter
 Mrs. Betty W. Dykes
 Ms. Mary Ann Eaddy
 Mrs. Beth Elsey
 Sally and David Emory
 Mrs. Ann English
 Claire and Marshall Evans

Mr. and Mrs. John Ewing
 Mrs. Lillian R. Gantsoudes
 Mrs. Judy Garland
 Mrs. Ken Gearon
 Georgia Perennial Plant Association
 Priscilla and Jack Glass
 Gratus Capital
 Habersham Garden Club, Atlanta, Georgia
 Diane and Bannester Harbin
 Patricia Rand Hargrett
 Ms. Jane P. Harmon and Mr. H. Mikell Jones
 Mr. Hunt Harper
 Mr. and Mrs. Henry B. Harris III
 Mrs. Sally W. Hawkins
 Mrs. Oliver M. Healey Jr.
 Sydney McCampbell Healey*
 Bonnie and Robert Helget
 Mr. and Mrs. Thomas D. Hills
 Wawa and Richard Hines
 Mary Katherine Hodgson
 Jill and John Holder
 Mr. and Mrs. Douglas S. Holladay
 Ann Pegram Howington
 Mrs. Emily C. Huie
 Jane and Phil Humann
 Mr. Edward H. Inman II
 Mrs. Dale M. Jaeger, FASLA
 Mr. Baxter P. Jones
 JoAnn and Tate Jones
 Lauren Harper Kalen
 Mrs. Jinny Keough
 Mrs. Harriet Kirkpatrick
 Mr. John Finley Kiser
 Ms. Page M. Kjellstrom
 Mr. and Mrs. John O. Knox
 Ladies' Garden Club, Athens, Georgia
 Mr. and Mrs. Hollis M. Lamon
 Carrie and Whit Lanier
 Molly and Tommy Lanier
 Mrs. Howard P. Lawrence
 Ione and John Lee
 Kathy and Richard Lee
 Ms. Rebecca Levit
 Karen and Jeff Lewis
 Lynn and David Lowance
 Ms. Teresa Luckert
 Nancy and Jerry Lynn
 Trudy and Bert Madden
 Missy Means Madden
 Bettye and John Maddox
 Mrs. Tina Maddox
 The Marines of the United States Marine Corps
 Coordinating Council of Georgia
 Mr. David Hamilton McCain
 Mr. and Mrs. John S. McClelland Jr.
 Mr. and Mrs. John Hays Mershon

**deceased*

TOPIARY (To \$499) (cont.)

Denise and Jay D. Mitchell	Scottie and Chris Schoen
Mr. and Mrs. Homer Lamar Mixon Jr.	Martiele Sineath Schroder
Moraitakis & Kushel, LLP	Sally and John Seeds
Mountain Shadow Garden Club, Stone Mountain, Georgia	Mr. and Mrs. Charles M. Shaffer Jr.
National Society Daughters of the American Revolution – James Waldrop Chapter	Mr. James Shepherd
The Newnan Carnegie Library Foundation, Newnan, Georgia	Mr. and Mrs. Vernon Skiles
Mary and Felton Norwood	Spitzmiller & Norris, Inc.
Ann James Offen	Mrs. Beverly L. Stacy
Paces Gardeners Club, Atlanta, Georgia	Mrs. Maggie Staton
Nancy and John Patterson	Mr. and Mrs. J. Eugene Talley
Ann and Fay Pearce	Ms. Poppy Tanner
Laura and Tom Pearce	Elaine Merrell Tarkenton
Mrs. Genevieve C. Pearson	Mr. Kenneth H. Thomas Jr.
Mr. James B. Peters	Mr. and Mrs. W. Michael Thompson Jr.
Planters Garden Club, Atlanta, Georgia	Melissa Cole Tufts
Teed and Sadler Poe	Valley Garden Club, Tucker, Georgia
Ms. Lynn Pollard	Mrs. Terry Vawter
Mrs. Lula P. Post	Mrs. Carolyn S. Vigtel
Mrs. Martha Price	Susan and Frank Virgin
Libby and Ernie Prickett	Margaret and Jorg Voss
Mr. William G. Pritchard Jr.	Caroline and Bryan Vroon
Mr. Daniel B. Rather	Ms. Terry Waith
Redbud District, The Garden Club of Georgia, Inc.	Mrs. Marsha Webb
Jane Douglas Reynolds	Mr. Marshall Wellborn
Mrs. Eleanor Ridley	Ms. Siri Werner
Riverridge Garden Club, Atlanta, Georgia	Mr. and Mrs. Homer Whitman Jr.
Blair and James Robbins	Katherine Woodruff Williams
Mrs. Julie Robertson	Linda Munroe Williams
Mr. and Mrs. Joe Robinson	Mrs. Mernie Williams
Mr. and Mrs. Roby Robinson	Edith Redway Wright
Dean Hargrett Rogers	Mr. and Mrs. John N. Wrinkle
Nell and Bret Schiller	Jennifer and Andreas Yankopolus

MEMORIALS

In Memory of Mary Adair Bird

Mrs. George A. Bird

In Memory of Margaret Davison Block

Mr. Baxter P. Jones

In Memory of Harriet O. Boger

Mr. Richard L. Boger

In Memory of Anne Coppedge Carr

Le and Beauchamp Carr

Mrs. Ann English

Mr. and Mrs. McKee Nunnally

Mr. Paul W. Sanger

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Brookwood Hills Garden Club, Atlanta, Georgia

Burkeland Garden Club, Waynesboro, Georgia

Camellia District

Camellia Garden Club, Rome, Georgia

Carrington Woods Garden Club, Milledgeville, Georgia

Conyers Garden Club, Conyers, Georgia

Country Hills Garden Club, Sewanee, Georgia

Covington Garden Club, Covington, Georgia

Cumming Garden Club – Evening, Cumming, Georgia

Dogwood District

Driftwood Garden Club, Newnan, Georgia

Fleur-de-Lis Garden Club, Gainesville, Georgia

Green Thumb Garden Club, Roswell, Georgia

Iris Garden Club, Augusta, Georgia

Killarney Queen Garden Club, Thomasville, Georgia

Ladybugs Garden Club, Lilburn, Georgia

The Landings Garden Club, Savannah, Georgia

Laurel District

Lawrenceville Garden Club, Lawrenceville, Georgia

Madora Garden Club, Hartwell, Georgia

Magnolia District

Magnolia Garden Club, Atlanta, Georgia

Milledgeville Garden Club, Milledgeville, Georgia

Moonflower Garden Club, Barnesville, Georgia

Mountain View Garden Club, Rome, Georgia

Odum Garden Club, Odum, Georgia

Old Capital Garden Club, Milledgeville, Georgia

Old Town Garden Club of Sharpsburg, Sharpsburg, Georgia

Palmyra Heights Garden Club, Albany, Georgia

Pine Center Garden Club, Fairburn, Georgia

Pine Needle Garden Club, Augusta, Georgia

Pine Tree Garden Club, Atlanta, Georgia

Pine Tree Garden Club, Hartwell, Georgia

Planters Garden Club, Atlanta, Georgia

Primrose Garden Club, Johns Creek, Georgia

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THE GARDEN CLUB OF GEORGIA, INC. FUND FOR THE CHEROKEE GARDEN LIBRARY

(cont.)

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Spartina Garden Club, Townsend, Georgia
Springfield Garden Club, Springfield, Georgia
Town and Country Garden Club, Milledgeville, Georgia

Vienna Garden Club, Vienna, Georgia
Vineville Garden Club, Macon, Georgia
Watkinsville Garden Club, Watkinsville, Georgia
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MATCHING GIFTS

The Coca-Cola Foundation

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IN-KIND DONATIONS

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We sincerely apologize for any errors or omissions in this list.

**deceased*

GIFTS TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND



Donors who gave between January 1, 2016 and April 20, 2016. The Cherokee Garden Library thanks you for your generosity.

*The Garden Library is working to reach its annual fund goal for Fiscal Year 2015-2016 and we need your help. We encourage you to add your support to the Garden Library by making a donation online AtlantaHistoryCenter.com/CherokeeGardenLibrary or by sending a check to **Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, Georgia 30305**. These monies allow us to continue to offer special programs and exhibitions to the community as well as to add to and preserve the collections. We thank you!*

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Bellmere Garden Club, Johns Creek, Georgia
Brookwood Hills Garden Club, Atlanta, Georgia
Burkeland Garden Club, Waynesboro, Georgia
Camellia District
Camellia Garden Club, Rome, Georgia
Carrington Woods Garden Club, Milledgeville, Georgia
Cherokee Garden Club, Lawrenceville, Georgia
Conyers Garden Club, Conyers, Georgia
Country Hills Garden Club, Sewanee, Georgia
Covington Garden Club, Covington, Georgia
Cumming Garden Club – Evening, Cumming, Georgia
Dogwood District
Dogwood Garden Club, Americus, Georgia
Dogwood Garden Club, Valdosta, Georgia
Douglas Garden Club, Douglas, Georgia

Driftwood Garden Club, Newnan, Georgia
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Mountain View Garden Club, Rome, Georgia
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Pine Needle Garden Club, Augusta, Georgia
Pine Tree Garden Club, Atlanta, Georgia
Pine Tree Garden Club, Hartwell, Georgia
Planters Garden Club, Atlanta, Georgia
Primrose Garden Club, Atlanta, Georgia
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GIFTS TO THE CHEROKEE GARDEN LIBRARY ENDOWMENT FUND



Donors who gave between January 1, 2015 and April 15, 2016. The Cherokee Garden Library thanks you for your generosity.

*The Garden Library is working towards the conclusion of the \$2.5 Million Endowment Campaign. Please help us ensure the future of the Garden Library by sending a check to **Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, Georgia 30305** or calling Staci at 404.814.4046.*

ANNE COPPEDGE CARR RESEARCH AND DIRECTOR'S FUND

All gifts were made in memory of Ashley Wright McIntyre and in honor of and in memory of the other individuals listed below.

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ANNE COPPEDGE CARR RESEARCH AND DIRECTOR'S FUND (cont.)

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The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library at the Atlanta History Center.

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We sincerely apologize for any errors or omissions in this list.

**deceased*

SUPPORTING THE ENDOWMENT FUND

To make a gift to any of the funds described above, please make your check payable to “Cherokee Garden Library” and send with a note sharing which fund you have selected (Carr Fund, Gunn Fund, McIntyre Fund, or Morris Fund of the Endowment) to **Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, GA 30305**. Every gift in any amount will make a tremendous difference in the life of the Cherokee Garden Library. Your gift may be made in honor or in memory of a beloved family member or friend. Acknowledgements will be sent promptly. If you have any questions, please call Garden Library Director **Staci Catron** at **404.814.4046**. You may also make your gift online at AtlantaHistoryCenter.com/CherokeeGardenLibrary and call Staci to share the specifics regarding your donation.



JOIN THE CHEROKEE ROSE SOCIETY

*“Preservation of our heritage is so important.
And if we don’t care for that heritage, who will?”*

– Cherokee Garden Library Founder, Anne Coppedge Carr

The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library at the Atlanta History Center. Although charitable gifts may be made to the Garden Library through a variety of means, significant support in future years will come from those who include the Garden Library in their total estate plans. By creating a personal legacy, the Cherokee Rose Society will also create a lasting legacy for the Cherokee Garden Library. Please join us in this important endeavor. To join the Cherokee Rose Society or to learn more about this opportunity, please contact Garden Library Director, **Staci Catron**, at **404.814.4046** or SCatron@AtlantaHistoryCenter.com.



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Researchers come to the Cherokee Garden Library regularly to study volumes from the rare book collections. For many researchers, the depth needed for their scholarly endeavors can only be realized when they work with a volume in its original format. Many books in the rare book collections of the Garden Library must be repaired and restored in order for researchers to continue to have this same level of access.

The Adopt-A-Book program encourages donor support for conservation treatment of fragile and damaged volumes in the collections. Please consider making a tax-deductible contribution that will help the Garden Library to preserve these volumes for current and future researchers. All donors are recognized in the Garden Library’s newsletter, *Garden Citings*, and are invited to have a special look at conserved volumes in the collections.

For more information, please contact **Staci Catron** at **404.814.4046** or SCatron@AtlantaHistoryCenter.com.

BOOK AND MANUSCRIPT DONATIONS

In addition to purchases throughout the year, the Garden Library relies on the kindness of book and manuscript donors to strengthen its collection. It is a generous deed for a donor, whether an individual or an organization, to part with beloved books and other records to enhance the quality of the Garden Library's holdings. We extend our deep appreciation to these donors.

For more information on how to donate materials, please contact the Director, Staci Catron, at 404.814.4046.

Book and manuscript donors who gave between October 2, 2015 and March 31, 2016, and who have signed a formal Deed of Gift. The Cherokee Garden Library thanks you for your generosity.

A. Donation from **Mary Louise Gripshover for the **American Daffodil Society**:**

Catalogs:

1. Charles Applegate, Daffodils, Catalog, 1990.
2. Ballydorn Bulb Farm, Bulbs, Catalog, 1987.
3. Delia Bankhead, Miniature Daffodils, Catalogs, 1989, 1993, 1994, 1998, 2000, 2002, 2004, and undated.
4. Borbeleta Gardens, Catalogs, 1984 and 1985.
5. Bramcote Bulbs, Catalogs, 2008, 2010, and 2012.
6. Venice Brink, List, 1975.
7. David Burdick, Daffodils, Catalogs, 2002-2014.
8. Noel Burr, Catalogs, 1995-1997 and 1999.
9. Carncairn Daffodil Ltd. Gold Medal Daffodils, Catalog, 1987.
10. Cherry Creek Daffodils, Catalogs, 1998, 2000, 2002, 2003, Late List 2003, 2004, 2006, and 2012.
11. Constable Daffodils, Bulb Selections, Catalog, 1986.
12. Copford Bulbs, Selections, Catalogs, 1985 and 1987.
13. Daffodil Acre, Catalog, 1997.
14. Brian Duncan, Catalogs, 1990 (two editions), 1991-1993, 1995, 1996-2000, Late List 2000, and 2001.

Publications:

1. Griffiths, David. *Daffodils*. Washington, D.C.: U.S.D.A., 1934

In late September 2011, the Cherokee Garden Library became the official national repository of the American Daffodil Society. Materials are added to the collection on an ongoing basis.

B. Donation from **Harry A. Risetto for the **American Dahlia Society**:**

1. Minutes of the Rochester Dahlia Society, Rochester, New York, 1939-1971.

In late 2012, the Cherokee Garden Library became the official national repository of the American Dahlia Society. The collection is named "The Eugene Boeke Dahlia Archive." Materials are added to the collection on an ongoing basis.

C. Donation from **Merrily C. Baird:**

1. American Museum of Natural History. *The Butterflies of North America: Titian Peale's Lost Manuscript*. New York: American Museum of Natural History in association with Abrams, 2015.

D. Donation from **Elaine Hazelton Bolton:**

1. Geo. W. Park Seed Co. *The Gardener's Handbook*. Greenwood, SC: Geo. W. Park Seed Co., undated.
2. Fenn, Chris. *Everything Roses! A Practical Guide to Raising Hybrid Teas and Other Roses*. Atlanta: Chris Fenn, 1995. Copy signed by author.
3. Park Seed Co. *Growing Plants under Lights*. Greenwood, SC: Park Seed Co., Inc., undated.
4. Saunders Brothers, Inc. "Boxwood Guide." Piney River, VA: Saunders Brothers, undated.
5. UGA College of Agriculture. *Propagating Shrubs from Cuttings for Home Gardeners*. Athens, GA: Cooperative Extension Service, UGA College of Agriculture, reprinted August 1968.
6. U.S. Department of Agriculture. "Indoor Gardens for Decorative Plants," *Home and Garden Bulletin* No. 133, U.S. Department of Agriculture, 1968.
7. White Flower Farm. "A White Flower Farm Instruction: To Use Bulb Fiber for Forcing Bulbs." Litchfield, CT: White Flower Farm, undated.
8. White Flower Farm. "Instructions for the Planting and Care of Chrysanthemum *coyerichi* miyable 'White Bomb'." Litchfield, CT: White Flower Farm, undated.
9. White Flower Farm. "White Flower Farm Notes." Litchfield, CT: White Flower Farm, Spring 1973.

- E.** Donation from **Lee Dunn:**
1. Wulf, Andrea. *The Invention of Nature: Alexander Von Humboldt's New World*. New York: Alfred P. Knopf, 2015.
- F.** Donation from **Eloise S. Eager:**
1. Forsythia Garden Club Scrapbook, 1949-1950.
- G.** Donation from **Ryan Gainey:**
1. Original unpublished, typed manuscript for "Cut and Come Again," by Ryan Gainey and Conne Ward-Cameron, undated.
- H.** Donation from **Monica Schmid for Garden Hills Garden Club**, Atlanta, Georgia:
1. Garden Hills Garden Club Membership Directories, 2007-2008; 2008-2009; 2009-2010; 2010-2011; 2011-2012; 2012-2013; and 2013-2014.
2. Garden Hills Garden Club Scrapbook, prepared by Adele Furin, 1971-1973, documenting the club's activities, primarily the annual Ice Cream Social to raise funds for civic improvements in the Garden Hills neighborhood.
- I.** Donation from **Ross Henderson:**
1. *Atlanta Journal-Constitution* newspaper articles written by Edith Henderson, FASLA.
2. Articles pertaining to the life and work of Edith Henderson, FASLA.
3. Daily appointment calendar with clients for Edith Henderson, FASLA, 1968-1986, 1988, 1989, 1991, and 1993.
4. Nine pencil sketches of gardens, trees, and historic houses by Edith Harrison, 1930s.
5. Resume of Edith Harrison Henderson, FASLA.
- J.** Donation from **Davyd Foard Hood, in memory of Evadell Rudisill Hood:**
1. Dennison, Matthew. *Behind the Mask: The Life of Vita Sackville-West*. New York: St. Martin's Press, 2014.
- K.** Donation from the **Iris Garden Club**, Atlanta, Georgia:
1. Membership and treasurer reports bound in one volume, 1957-1975.
2. Scrapbooks, 1982-1983; 1984; 1986-1987; 1988-1989; 1990-1991; and 2008-2009.
- L.** Donation from **Edna McClellan:**
1. Andrews, Jean. *Peppers, The Domesticated Capsicums*. Austin: University of Texas Press, 1984. Copy signed by author.
- M.** Donation from **Kenneth M. McFarland:**
1. Records pertaining to the planning and execution of the Southern Garden History Society's 23rd Annual Meeting, "Colonial Meets Revival: The Gardens and Landscapes of Fredericksburg and the Northern Neck, Virginia," Fredericksburg, Virginia, 2005.
- N.** Donation from **Susan Muller:**
1. Chapman, Lynne et al. *Tea Roses: Old Roses for Warm Gardens*. Dural, N.S.W. : Rosenberg, 2008.
2. Forsell, Mary. *Heirloom Herbs: Using Old-Fashioned Herbs in Gardens, Recipes, and Decorations*. New York: Villard Books, 1990.
3. Phillips, Roger and Martyn Rix. *The Botanical Garden: Volume 1, Trees and Shrubs*. Buffalo, NY: Firefly Books, 2002.
4. Phillips, Roger and Martyn Rix. *The Botanical Garden: Volume 2, Perennials and Annuals*. Buffalo, NY: Firefly Books, 2002.
- O.** Donation from **Mary Bush Norwood:**
1. The Cerebral Palsy Center of Atlanta. "Proposal for a New Building; Work-Training Center for Multihandicapped Adults." Atlanta, GA: The Cerebral Palsy Center of Atlanta, 1985.
2. The Cerebral Palsy Center of Atlanta. "A Window to New Opportunities: Work-Training Center for Multihandicapped Adults: The Cerebral Palsy Center of Atlanta Corporate Campaign." Atlanta, GA: The Cerebral Palsy Center of Atlanta, 1985.
3. REACH. "Cator Woolford Gardens at REACH; Gardens Proposal." Atlanta, GA: REACH, 1993.
4. REACH. "Campaign for The Cator Woolford Gardens at REACH: Growing Support for Atlanta's Disabled Community." Atlanta, GA: REACH, 1994.
- P.** Donation from **Lynn Lowance for the Peachtree Garden Club**, Atlanta, Georgia:
1. Peachtree Garden Club Scrapbooks, 1985-1987; 2001-2003; 2005-2007; 2007-2009; and 2009-2011.
- Q.** Donation from **Olive Wilson Robinson:**
1. Articles regarding the Atlanta Botanical Garden, 1980-2015.
2. Newsletters of the Atlanta Botanical Garden (later called *Clippings*), 1980-2015.
3. Public relations materials regarding the Atlanta Botanical Garden, 1980-2015.
4. Robinson, Olive Wilson. *Atlanta Botanical Garden: A Glorified Timeline, 1976-2015*. Atlanta, GA: Olive Wilson Robinson, 2015.
5. Typed transcripts of various Atlantans interviewed in 1993 and 1994 regarding the history of the Atlanta Botanical Garden.

R. Donation from Claire M. Schwahn:

1. Viard, Michel. *Bloemen 1001 Foto's* [*Flowers in 1001 photographs*]. Lisse, Holland: Rebo Productions, 2008.
2. Woodbridge, Elisabeth. *More Jonathan Papers*. Boston and New York: Houghton Mifflin Company, 1915.

S. Donation from Paul Sanger:

1. Seebohm, Caroline and Curtice Taylor. *Rescuing Eden: Preserving America's Historic Gardens*. New York: The Monacelli Press, 2015.

T. Donation from William Vernon Skiles II:

1. Elliott, Stephen. *A Sketch of the Botany of South-Carolina and Georgia*. Volume 2. Charleston, SC: J. R. Schenck, No. 11, Broad-Street, 1821-1824.

Please note that Mr. Skiles previously donated Volume 1 of this important work. He recently donated Volume 2 from his library to complete the set.

U. Donation from Judith B. Tankard, Landscape Historian:

Periodicals:

1. *American Homes & Gardens* bound volumes 2-3 (1906), 4 (1907), 6 (1908), 8 (1911), 9 (1912), 10 (1913).
2. *Better Homes & Gardens* loose issues: August, September, October, November, December 1924; March, April, May, July, August, September, November, December 1925; April 1926; September 1934; October 1955; special number 1956.
3. *Cottage Gardening* bound volumes: 1 (12 October 1892-12 April 1893), 2 (19 April-4 October 1893).
4. *Country Life in America* bound volumes: 1, 2, 3, 4, 5, 7-8, 9-10 (1901-1906); loose issues: December 1905; February, March, April, May, June 1916; March, April, June, August 1917; October 1921; February, June, November 1922; April, November, December 1923; October, November 1924; September 1926.
5. *The Garden* bound volumes: 56 (1899), 59 (1901), 60 (1901), 62 (1902), 65 (1904); 93 loose issues (1923-1927).
6. *Garden Magazine* bound volume (August 1915-January 1916); loose issues: October 1923, September 1924, July 1925.
7. *The Gardener* bound volume: March 1900-March 1901.
8. *Gardener's Chronicle* bound volumes: 46 (1909), 51-52 (1912).
9. *Gardeners' Chronicle of America* loose issues: February-December 1935.
10. *Gardening Illustrated* bound volume: 2 (1880-1881); loose issues: September 1949, April 1951, May 1951, August 1953, April 1955.
11. *House and Garden* bound volumes 2 (1902), 3 (1903), 5 (1904), 7 (1905), 8 (1905), 9 (1906), 20 (1911), 21-22 (1912), 27-28 (1915), 31-32 (1917-1918); loose issues: November 1919, July 1923, July 1940, March 1941.
12. *House Beautiful* loose issues: March 1916, May 1916, March 1930, May 1956.
13. *Ladies Home Journal* loose issues: April, May, June, November 1907; April 1909.
14. *Landscape Architecture Quarterly* bound volumes: 6, 8, 9, 10, 11, 12, 13, 15, 16, 18, 27, 28, 29 (1915-1939); loose issues: January, April, October 1931; January, April 1932.

Publications:

15. The Carnegie Museum of Art. "A Century of Women Landscape Architects and Gardeners in Pittsburgh" Exhibition Catalogue. Pittsburgh, PA: The Heinz Architectural Center, The Carnegie Museum of Art, 1996.
16. Cole, Regina, "An Arts and Crafts Cottage: A Garden Writer and An Architect Create a Useful and Beautiful Home that Blends the Best of American and English Influence," *The Boston Globe*, January 16, 2005.
17. Cole, Regina, "The Garden Came First," *Old-House Interiors*, April-May 2001.
18. Heritage Landscapes LLC. "The Cummer Museum of Art & Gardens Cultural Landscape Report and Management Plan." Jacksonville, FL: Heritage Landscapes LLC and The Cummer Museum of Art & Gardens, June 2011.
19. Karson, Robin, ed. "Masters of American Garden Design IV: Influences on American Garden Design, 1895-1940." The Garden Conservancy Symposium Proceedings, March 11, 1994, New York, New York. These proceedings include an article by Judith B. Tankard, "The Influence of British Garden Literature on American Garden Design during the Country Place Era."
20. Maine Gardens. "Maine Gardens: Nature and Design." Maine Gardens Conference Proceedings, July 12-15, 2007, Rockland, Maine. These proceedings include an article by Judith B. Tankard, "Two Remarkable Women Garden Designers in Maine."

Research Files for courses Judith B. Tankard taught at the Arnold Arboretum and the Radcliffe Seminars (later called Landscape Institute) between 1988 and 2007:

21. Arnold Arboretum: "Great Gardens of Edwardian England" 1989, 1990; "Great Gardens of Britain" 1989, 1990, 1991; "The English Flower Garden" 1991; "Gardens of Gertrude Jekyll" 1992.
22. Radcliffe Seminars: "Arts and Crafts Gardens" 1992, 1993, 1996, 1998.
23. Radcliffe Seminars: "Arts and Crafts Gardens" 2000, 2004, 2005, 2007.
24. Radcliffe Seminars: "Garden Design in Edwardian England" 1990; "Garden Design in Modern England" 1991.
25. Radcliffe Seminars: "Gardens of Gertrude Jekyll" 1988, 1989, 1995.
26. Radcliffe Seminars: "Gardens of Gertrude Jekyll" 1996, 1999, 2000, 2002, 2004.

U. Donation from **Judith B. Tankard, Landscape Historian** (cont.):

Research Files on Landscape Architects and Landscape Architecture Schools:

27. Catherine Brown, "Women and the Land"
28. Elizabeth Bullard
29. Marjorie Sewell Cautley
30. Marian Cruger Coffin
31. Ruth Dean
32. Annette Hoyt Flanders
33. Rose Greely
34. Martha Brookes Hutcheson
35. Jens Jensen
36. Gertrude Kuh
37. Lowthorpe School
38. Elsa Rehmann
39. Florence Yoch

Theses:

40. Davidson, Rebecca Warren. *Images and Ideas of the Italian Garden in American Landscape Architecture* (PhD: Cornell University, 1994).
41. Fitzsimons, Mary Elizabeth. *Outdoor Architecture for the Midwest: The Modern Residential Landscapes of Gertrude Eisendrath Kuh 1935-1977* (MLA: University of Minnesota, 1994).
42. Helmreich, Anne Linden. *Contested Grounds: Garden Painting and the Invention of National Identity in England 1880-1914* (PhD: Northwestern University, 1994).
43. Knight, Jane Alison. *An Examination of the History of The Lowthorpe School of Landscape Architecture for Women, Groton, Massachusetts 1901-1945* (MLA: Cornell University, 1986).
44. Lawson, Joanne. *Rose Isabel Greely FASLA* (MA: University of Virginia, 1993).

V. Donation from **Jennifer Evans Yankopolus:**

1. Rainer, Thomas and Claudia West. *Planting in a Post-Wild World: Designing Plant Communities for Resilient Landscapes*. Portland, OR: Timber Press, 2015.



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